

# **SONGS OF EARLY SPRING**

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Songs of early spring by Rowland Brown

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**ROWLAND BROWN**

**SONGS OF  
EARLY SPRING**



"Some of the early 'young' records  
in former editions in the years  
of publication

but also

SONGS OF EARLY SPRING.



*Original Music - some of the songs are new, and some are old*

# S O N G S

OF

## EARLY SPRING.

BY

ROWLAND BROWN.

L O N D O N :

W. KENT & CO., 86, FLEET STREET.

1858.





## PREFACE.

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Although a preface of several pages may appear an unnecessary formality in a volume of simple verse such as the present, yet I have considered that some explanation of the title given to it, is due to the reader, if not to myself, to prevent a chance of ambiguity, or misconception of its contents. I hesitated some time before adopting the title of "Songs;" but conscious that such a name was one of less pretension than any other which could have been selected, it was admitted on the title-page. I did not, however, consider this sufficiently explicit, therefore the appellation of "Early Spring" was subsequently added, for a reason which I am conscious will be obvious, after a perusal of its pages.

I would have them considered in no imaginary light. They are simply the emanations of the sweet Spring-time of Life. Engaged in pursuits, which of necessity

I must consider the primary secular objects of my existence, the daily duties of my avocation have monopolized the greatest portion of my time ; leaving me little leisure for those acquisitions, which would have given a polish, which many may consider wanting, in these early compositions.

If such moments, however, have been few, they have been, doubtless, doubly sweet on that account ; constituting the principal luxuries of which I have sparingly partaken, and still sometimes enjoy, in the completion of a pleasant engagement, binding me for a few months longer to a Friend, to whose generous and disinterested kindness, and frequent encouragement, I am indebted for the gratification of so soon seeing my juvenile productions, rescued from an ephemeral existence in the corners of newspapers and other publications, assume their present form.

When first I began to collect the fragments of which this volume is composed, I had not, even in my most ambitious reveries, conceived the presumptuous idea of the publication of a book ; and it was not until a liberal proposition concerning its publication had been made, that I entertained the venture for a moment. Still, I would not have it supposed that I wrote merely for selfish, or personal gratification, or indulged in the pleasure of verse, for the mere purpose of beguiling a leisure hour : I have indeed been influenced by higher