CAPE COD AND ALL ALONG SHORE; STORIES

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Cape Cod and all along shore; stories by Charles Nordhoff

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CHARLES NORDHOFF

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Trieste

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AND

ALL ALONG SHORE:

Stories.

BY CHARLES NORDHOFF.

"Man bat feine Palmen und Rameele nothig um But gu fein ; und Gutfein ift beffer als Schönheit."-Deinrich Geine.

NEW YORK: .

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TO THE STUPID READER.

TILE stories collected in this volume have been printed at different times in *Harper's Magazine*, except one which appeared in the *Atlantic Monthly*. Collections of stories like this, I have noticed, are commonly published at the carnest solicitation of friends, or to gratify the desires of an amiable but undiscriminating public. To prevent misunderstanding in the present case, it is perhaps well to say that the public is guiltless in respect to this volume, and that no fond friend has ever expressed even a willingness to have my stories assume this more enduring form—except the publishers, who, it will be readily believed, have no especial desire to see the book permanently on their shelves.

I have noticed that it is customary with writers, when they collect their shorter talcs, to set them into one general story, which serves as a frame-work to the small pieces, and furnishes a name for the volume, such as the "Queen of Hearts" of Mr. Wilkie Collins, and Miss Edwards's "Miss Carew." In this way a story writer gives his collection the appearance, at first sight, of what is called a novel. It naturally occurred to me to follow this fashion, which has the advantage of deceiving purchasers, who buy what they imagine from the title and chapter heads to be a novel, and do not discover, until they get home, that what they took to be a fat chicken is only a small basket full of stale eggs. But I refrained, for two reasons: 1st., I think it wrong to practice such a cheat upon an unoffending and confiding public; and, 2dly., I tried in vain to invent a tale which should serve me as such a frame-work; and had at last to give it up, for lack of ingenuity.

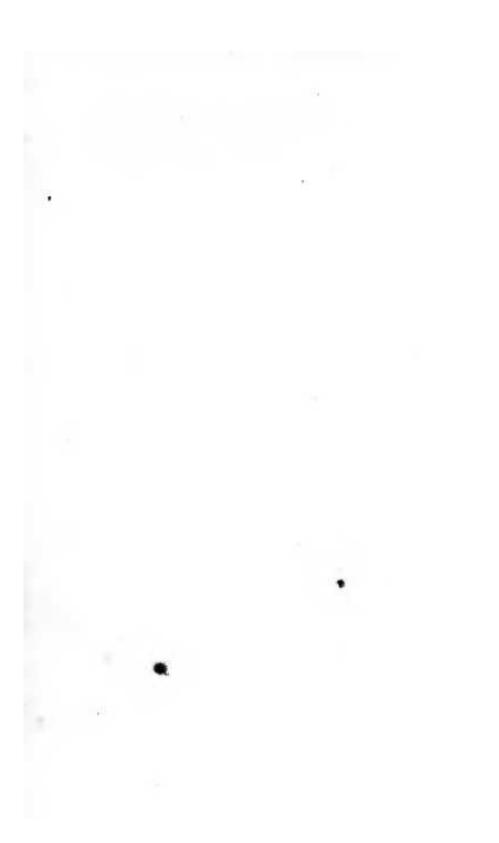




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CAPTAIN TOM: A RESURRECTION.

