

**THE BRITISH CRITIC, AND
QUARTERLY
THEOLOGICAL REVIEW,
VOL. XXVI**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649247691

The British critic, and quarterly theological review, Vol. XXVI by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

**THE BRITISH CRITIC, AND
QUARTERLY
THEOLOGICAL
REVIEW, VOL. XXVI**

THE
BRITISH CRITIC,
AND
QUARTERLY
THEOLOGICAL REVIEW.

VOLUME XXVI.

LONDON:
PRINTED FOR J. G. F. & J. RIVINGTON,
ST. PAUL'S CHURCH-YARD, AND WATERLOO-PLACE, PALL-MALL;
AND
SOLD BY BELL AND BRADFUTE, EDINBURGH; AND
MILLIKEN, DUBLIN.

1839.

(H)

72

LONDON :

C. ROWLAND AND SONS, BELL YARD, TEMPLE BAR.

72 273

INDEX OF BOOKS REVIEWED,

ON

NOTICED IN THE ECCLESIASTICAL RECORD.

* For Remarkable Passages in the Criticisms, Extracts, and Ecclesiastical Record, see the Index at the end of the Volume.

A.

- A View of the Evidence* afforded by the Life and Ministry of St. Peter to the Truth of the Christian Revelation. By Philip Stunhope Dudd, M.A., 1.
- A Dictionary of the Anglo-Saxon Language.* By the Rev. J. Bosworth, LL.D., 135.
- A Practical Treatise on the Law of Mortmain and Charitable Uses and Trusts.* By Leonard Shelford, Esq., 255.
- A Letter on Ecclesiastical Architecture, as applicable to Modern Churches.* By J. Shaw, 453.
- America and the American Church.* By the Rev. Henry Caswall, M.A., 231.
- Ancient Christianity, and the Doctrines of the Oxford Tracts.* By the Author of "Spiritual Despotism," 440.

B.

- Bellingham, or "Narrative of a Christian in Search of the Church,"* 246.
- Benson's "Discourse upon Tradition and Episcopacy,"* 508.
- Beveridge (Bishop), Explanation of the Church Catechism,* 249.
- Biblich-Critisch Rehe: nebst einer Geschichte des Textus des N. T.,* 66.
- Bickersteth's "Book of Private Devotions,"* 512.
- Brief Memoirs of Nicolas Ferrar, M.A., &c.* Edited by the Rev. T. A. Macdonogh, 440.
- Bunyan's Life, Times, and Characteristics.* By Dr. Phillips, 246.

C.

- Caunter's "Poetry of the Pentateuch,"* 247.

VOL. XXVI.

- Central Society of Education.* Third Publication, 344.
- Chichester (Dean of), Charge,* 251.
- Church Calendar,* 246, 247.
- Coleridge's "Companion to the First Lessons on Sundays, Fasts, and Festivals,"* 245.
- Curæ Criticæ in Historiam Textus Evangelicorum,* à J. M. A. Scholz, 66.

D.

- Deism compared with Christianity.* By Edward Chichester, M.A., 1.
- Designs for Rural Churches.* By G. E. Hamilton, Architect, 453.

E.

- Ecclesiastical Almanac,* 247.
- Elizabethan Religious History.* By Henry Suames, M.A., 152.
- Evans (Rev. R. W.), Biography of the Early Church,* 245.

F.

- Fables from Ancients and Moderns.* By the Rev. J. Gorle, 250.

H.

- Hawley (Rev. Dr.), on Genuine Christianity,* 510.
- Helps to the Building of Churches and Parsonage Houses, &c.* By the Rev. W. C. Wilson, M.A., 453.
- Howarth's Sermons, Doctrinal and Practical,* 249.

I.

- Intemperance the Idolatry of Britain.* By W. R. Baker, 196.
- "Italy," a Poem,* by Reade, 248.

a 2

J.

- Job and his Times*, by Wemyss, 248.
Jolly (Bishop), on the Sunday Services, 247.
Journal of the Proceedings of the Protestant Episcopal Church in America, 281.

K.

- Keble's Selections from Hooker*, 230.

L.

- Lectures on Establishments*, delivered in London in the year 1838. By Thomas Chalmers, D. D., 298.
 "Light shining out of Darkness." By the Rev. A. Roberts, 312.
Letters from Lord John Russell to the Lords Lieutenants, and to the Magistrates in Sessions, and to the Mayors in Boroughs, in certain Counties, 397.
Lithographic Views of Ecclesiastical Edifices in the Borough of Stroud. By A. Smith, 456.

M.

- Memoirs of the Protestant Episcopal Church in the United States of America*. By William White, D. D., 281.
Mountain's "Summary of the Writings of Lactantius," 309.

N.

- New General Biographical Dictionary*, 508.
New Testamentum, Grace, &c. Cunavit J. M. A. Scholz, 66.

P.

- Patrick* (Bishop), Autobiography, 250.
Pearson's Sermons, preached in a Country Parish, 249.
Philip (Dr.), Life, Times and Characteristics of John Bunyan, 246.
Prosser (Rev. J.), Key to the Hebrew Scriptures, 247.

- Paalter*, The, in English Verse, 249.

R.

- Return to an Address of the Hon. the House of Commons*, dated 20th August, 1839; for a Return of all Associations formed and aimed for the Protection of Life and Property, &c., 597.
Rich's Narrative of a Journey to the Site of Babylon, 248.

S.

- Sermons to Presbyterians of all Sects*. By G. T. Chapman, D. D., 281.
Stebbing's Continuation of Milner's History of the Church, 246.
Stephenson's Christology of the Old and New Testaments, 247.

T.

- The Church of Rome in her Primitive Purity compared with the Church of Rome at the Present Day*. By John Henry Hopkins, D. D., 281.
The Englishman's Library, 250.
The Apostolical Fathers, Clement of Rome, Polycarp, and Ignatius, 281.
The Apostolical Authority of the Epistle to the Hebrews. By the Rev. Charles Forster, B. D., 167.
The Second Report of the New British and Foreign Temperance Society, 196.
The State in its Relations with the Church. By W. E. Gladstone, Esq., 355.
The Voice of the Church, 249.
The Revival of Religion. By Douglas of Cavers, 250.
The Listener in Oxford, 510.

W.

- Wilberforce's Letters to the Marquis of Lansdown on National Education*, 250.
Woodward (The Rev. Henry), "The Shunammite;" a series of Lectures on 2 Kings, iv. 11—17..512.

C O N T E N T S

OF

No. LIII.

	PAGE
ART. I. The Psalter, or Psalms of David; in English Verse. By a Member of the University of Oxford. Adapted for the most part to tunes in common use, and dedi- cated, by permission, to the Lord Bishop of Oxford	1
II. The Court of King James the First. By Dr. Godfrey Goodman, Bishop of Gloucester. To which are added Letters illustrative. Now first published from the Original MSS. By John S. Brewer, M.A.....	24
III. An Apology for the Doctrine of Apostolical Succession, with an Appendix on the English Orders. By the Hon. and Rev. A. P. Perceval	40
IV. 1. A Summer's Day at Hampton Court. By Edward Jesse, Esq. 2. Catalogue of Pictures at Hampton Court. 3. Catalogue of Pictures in the National Gallery. 4. Description du Muséc du Louvre	89
V. Platonis Dialogos Selectos. Recensuit et Commentariis instructus Godofredus Stalbaum	108

ART.	PAGE
VI. 1. Domestic Scenes in Russia: in a Series of Letters describing a Year's Residence in that Country, chiefly in the Interior. By the Rev. R. Lister Venables, M.A.	
2. The City of the Czar. A Visit to St. Petersburg in the Winter of 1829—30. By Thomas Raikes, Esq.	170
Appendix to Article on the Psalter	210
—	
NOTICES OF BOOKS	242



THE
BRITISH CRITIC,
AND
Quarterly Theological Review.

JANUARY, 1840.

ART. I.—*The Psalter, or Psalms of David; in English Verse.*
By a Member of the University of Oxford. *Adapted for the most part to tunes in common use, and dedicated, by permission, to the Lord Bishop of Oxford.* Oxford: J. H. Parker. London: J. G. & F. Rivington.

It must ever be the object of the Church, not to conform its hymns and psalmody to the popular taste or demand, but rather by means of them to purify and exalt the general tone of feeling to its own high and heavenly standard; and in order to effect this it has of course in some measure to influence the whole Christian character, of which these tastes are the necessary developements: but the fact is, that these parts of our worship, our spiritual songs and melodies, are of themselves very powerful means for producing these great ends. On this subject we would dwell a little more at large.

The effect of popular airs, not only in producing immediate impressions, but even in moulding and permanently affecting the sentiments and character, has long been proverbial. It is well known how important a place music was considered to hold among the Greeks, even for the purposes of education. The song and the ballad, and, much more, hymns and sacred Psalms, have the combined influence of both poetry and music, those two powerful principles for touching the secret springs of the human heart. And as we find on every matter that can engage the soul of man, that on referring to Holy Scripture the same is invested with a mysterious and sublime interest by being introduced in its relations to other worlds and other unseen living agencies, so we find it especially on this subject. It would seem as if music had some profound and secret connection with the power which good and evil spirits have over our hearts, which is darkly intimated in that remarkable passage respecting Saul, "When the evil spirit from God was upon Saul, David took an harp and played with his hand, so Saul was refreshed and the evil spirit de-