

**THE DEVELOPMENT OF BRITISH
THOUGHT FROM 1820 TO 1890,
WITH SPECIAL REFERENCE TO
GERMAN INFLUENCES**

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The development of British thought from 1820 to 1890, with special reference to German influences by M. M. Waddington

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M. M. WADDINGTON

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With Special Reference to German Influences

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FOREWORD

Readers of the prose writings of Coleridge have doubtless been struck by his air of being more than a mere man of letters. Yet he is not, in his own right, a philosopher, and his appeal is to the student of literature rather than to the philosophical inquirer. The difficulty which a reader who knew no philosophy might experience, in reading such material as Coleridgian prose, suggested the need of a work like the following. An examination of English literature in the 19th century led to definite conclusions as to the influences which went to make certain phases of that literature what they were. The result was the preparation of the following study. It is an attempt to relate Coleridge, and others to whom he is more or less akin, to that body of thought which formed for them a common source. The main emphasis in the work has therefore been laid on the two later sections. The purpose of the introductory part is merely to sketch in a background: this, though general in character, was required to explain the references in the remainder. Chapter II affords an outline of the thought of those writers whose influence can be traced through the literature of the period selected.

I desire here to acknowledge my debt of gratitude to Professor G. S. Brett, of the University of Toronto, in the whole matter of the preparation of this book.

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