

**THE MAKER OF
DREAMS; A FANTASY
IN ONE ACT**

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The maker of dreams; a fantasy in one act by Oliphant Down

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OLIPHANT DOWN

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IN ONE ACT**

REPERTORY PLAYS. N^o. 8. 871ET



THE MAKER OF
DREAMS

Oliphant Down

LONDON & GLASGOW. GOWAN & GRAY L^{td}.

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THE MAKER OF DREAMS

A FANTASY IN ONE ACT

BY
OLIPHANT DOWN

GOWANS & GRAY, LTD.
5 ROBERT STREET, ADELPHI, LONDON, W.C.
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1917

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A FOREWORD

So simple and direct is the story and so deft the handling that when "THE MAKER OF DREAMS" was read to me in 1911 I had no hesitation in at once accepting it on behalf of Mr. Edmund Gwenn and myself.

On August 31st, 1912 (the opening night of our joint management), we presented it at the Vaudeville Theatre, London, as a first piece to "LITTLE MISS LLEWELYN."

Exactly as the play had appealed to me at the reading, so it made its appeal on the first night; and both the Press and Public gave it a hearty welcome.

HILDA TREVELYAN.

VAUDEVILLE THEATRE,

January, 1913.

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Produced by the Scottish Repertory Theatre Company, under the direction of Mr. ALFRED WAREING, at the Royalty Theatre, Glasgow, on Monday, Nov. 20th, 1911, with the following cast:

Pierrot, - - Mr. ELIOT MAKEHAM.
Pierrette, - - Miss MURIEL GIBB.
The Manufacturer, - Mr. BEN FIELD.

[Incidental music by BEATRICE PATTENDEN.]

Afterwards at the Vaudeville Theatre, London, under the management of Miss HILDA TRVELYAN and Mr. EDMUND GWENN, on Aug. 31st, 1912, with the following cast:

Pierrot, - - Mr. ELIOT MAKEHAM.
Pierrette, - - Miss PAMELA DUDLEY.
The Manufacturer, - Mr. E. W. GARDEN.

Revised by the Scottish Repertory Theatre Company at The Alhambra, Glasgow, on Monday, Dec. 30th, 1912, with the following cast:

Pierrot, - - Mr. ELIOT MAKEHAM.
Pierrette, - - Miss MURIEL REDDALL.
The Manufacturer, - Mr. FRANKLIN DYALL.

THE MAKER OF DREAMS

Evening. A room in an old cottage, with walls of dark oak, lit only by the moonlight that peers through the long, low casement-window at the back, and the glow from the fire that is burning merrily on the spectator's left. A cobbled street can be seen outside, and a door to the right of the window opens directly on to it. Opposite the fire is a kitchen dresser with cups and plates twinkling in the firelight. A high-backed oak settle, as though afraid of the cold moonlight, has turned its back on the window and warms its old timbers at the fire. In the middle of the room stands a table with a red cover; there are chairs on either side of it. On the hob, a kettle is keeping itself warm; whilst overhead, on the hood of the chimney-piece, a small lamp is turned very low.

A figure flits past the window and, with a click of the latch, PIERRETTE enters. She hangs up her cloak by the door, gives a little shiver and runs to warm herself for a moment. Then, having turned up the lamp, she places the kettle on the fire. Crossing the room, she takes a table-cloth from the dresser and proceeds to lay tea, setting out crockery for two. Once she goes to the window and, drawing aside the common red casement-curtains, looks out, but returns to her work, disappointed. She puts a spoonful of tea into the teapot, and