

**OULITA THE
SERF: A TRAGEDY**

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Oulita the Serf: A Tragedy by Arthur Helps

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ARTHUR HELPS

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SERF: A TRAGEDY**

OULITA THE SERF.

A TRAGEDY.

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Nov, 5, '24

OULITA THE SERF.

A TRAGEDY.

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Helps, Sir Arthur.



LONDON:
JOHN W. PARKER AND SON, WEST STRAND.

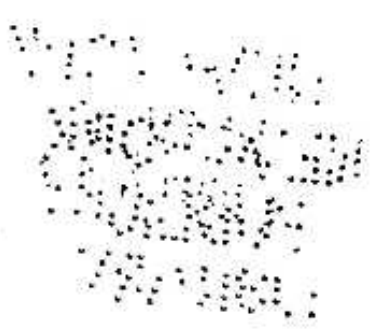
1858.

[The Author reserves the right of Translation.]

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LONDON:
SAVILL AND EDWARDS, PRINTERS,
ORANDOS-STREET,

Dramatis Personæ.

THE EMPEROR OF RUSSIA.

COUNT EDGAR VON STRAUBENHEIM.

BARON GRÜBNER, *Minister of Police.*

PRINCE LANSKOF, *a Boyard Noble.*

ERMOLAÏ, *Secretary to COUNT VON STRAUBENHEIM.*

VASIL ANDROVITCH, *Steward to PRINCE LANSKOF.*

MITCHKA, *Executioner in the household of PRINCE LANSKOF.*

NICHOLAS PONGATCHOF, *always called the "SMALL WISE MAN," a Dwarf in the household of PRINCE LANSKOF.*

STÉPAN APOLLONOVITCH, *a Serf of COUNT VON STRAUBENHEIM'S.*

MARDABI KHAILOVITCH, *a Steward on one of the COUNT'S estates.*

The Governor of a Russian Province.

THE PRINCESS MARIE ZEOZIA LANSKOF, *Daughter of PRINCE LANSKOF.*

OULITA, *a Serf belonging to the PRINCE.*
Spies, Peasants, and Attendants.

Time, the beginning of the 19th century.

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OULITA, THE SERF.

ACT I.

SCENE I.

Bureau of the Head Police at St. Petersburg.

BARON GRÜBNER at a desk.

BARON GRÜBNER.

So, then, it was the Count von Straubenheim—
Like a dull pedagogue, he must instruct
His Emperor in all the arts of empire.
The end, forsooth, of government—so says
The Count—is not to govern overmuch,
To make men do with the least show of governing.
“Passports! a means of finding out—the innocent,
And plaguing them, a safe-guard to the guilty.”
Sagacious Count, who'd have the laud o'errun
With dangerous, prying, scornful foreigners!
Each Czar, he told the Monarch, should evolve