# CHURCH STUDENTS' MANUAL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649549689

Church Students' Manual by C. H. Bromby

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### C. H. BROMBY

# CHURCH STUDENTS' MANUAL



## CHURCH

### STUDENTS' MANUAL

BY

REV. C. H. BROMBY, M.A.
PRINCIPAL OF THE NORMAL COLLEGE, CHRISTMAN.

EDINBURGH:

ADAM AND CHARLES BLACK.

100. 70. 143.

#### PREFACE.

A FEW years ago the author of the following work published a little volume under the title of "Liturgy and Church History," for the benefit of pupil teachers and students in Normal Schools. It passed through two editions, and found its way into other classes of schools for whom it was not originally designed. Instead of publishing a third edition, the writer has adopted the suggestion of friends engaged in schools of a higher grade, and given to the work a less controversial and argumentative character. With this view he has suppressed the chapters, which were the laded "The Rule of Faith;" and "the History of the Early Church during the first five centuries," while he has re-written and greatly expanded

. .

those which treated of the English Liturgy, the History of the Early Church during the Apostolic days, and that of the British and English Church.

In its present shape, he hopes that the work is adapted to the wants of our various educational establishments. To some it will be useful as a reading book; while to divinity tutors in Proprietary and Normal Institutions it will serve the purpose of full notes, to be expanded before more advanced pupils by the lecturer. The subjects selected will have their chief interest in Church of England schools; but it is hoped that they have been so treated as not to be distasteful to all students whose minds are open to inquiry. The wider theological ground has been taken up upon which alone the various sections of the English Church may take their stand. The Sacramental system is not unduly exalted; neither are the Sacraments reduced to mere witnesses. They are witnesses so far as they bear testimony to the loving call of our Divine Master, and to the power within the reach of all thus to make, by grace, that calling and election sure. If called to be "saints" on God's part, we are required to be

"faithful" on our own, and so rise up to that grand ideal of the Church's perfection elaborated in the epistle to the Ephesians, which is addressed "to the saints and to the faithful in Christ Jesus." (Eph. i. 1.)

4 Ť . .

#### THE

#### CHURCH STUDENTS' MANUAL.

THE object of this work is to exhibit to the young student the Apostolic character of the Church established in our land. This will be shewn in future chapters, by the examination of its history, and by the comparison of the modern doctrines of Romanism -the offspring of a later and darker age-with its own characteristics of primitive Christianity. The present investigation will serve a double purpose; it will indirectly confirm the primitive character of our Church, and deepen our attachment to its communion, as we behold not only the hallowed antiquity, but the Scriptural orthodoxy, beauty, simplicity and comprehensiveness, of our Book of Common Prayer. The subject is also deeply important upon personal grounds, and this for two reasons: First, because we are prone to repeat, without attaching living meaning to, those sounds, to which we have been habituated from infancy; Secondly,