

**THE STUDY OF ART IN UNIVERSITIES:
INAUGURAL LECTURE OF THE
SLADE PROFESSOR OF FINE ART IN
THE UNIVERSITY OF CAMBRIDGE,
WITH FOUR NOTES**

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The Study of Art in Universities: Inaugural Lecture of the Slade Professor of Fine Art in the University of Cambridge, with Four Notes by Charles Waldstein

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CHARLES WALDSTEIN

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The Study of Art in Universities

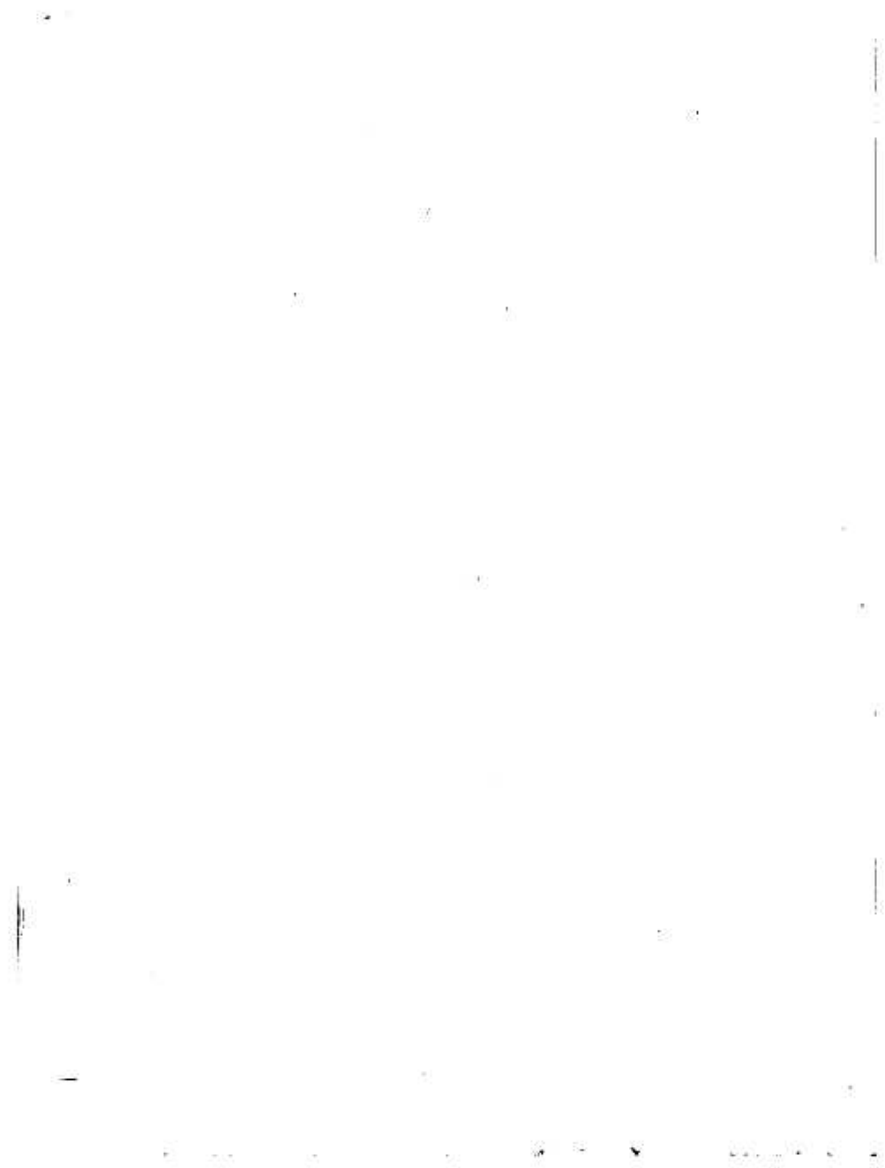
INAUGURAL LECTURE OF THE SLADE
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UNIVERSITY OF CAMBRIDGE

WITH
FOUR NOTES

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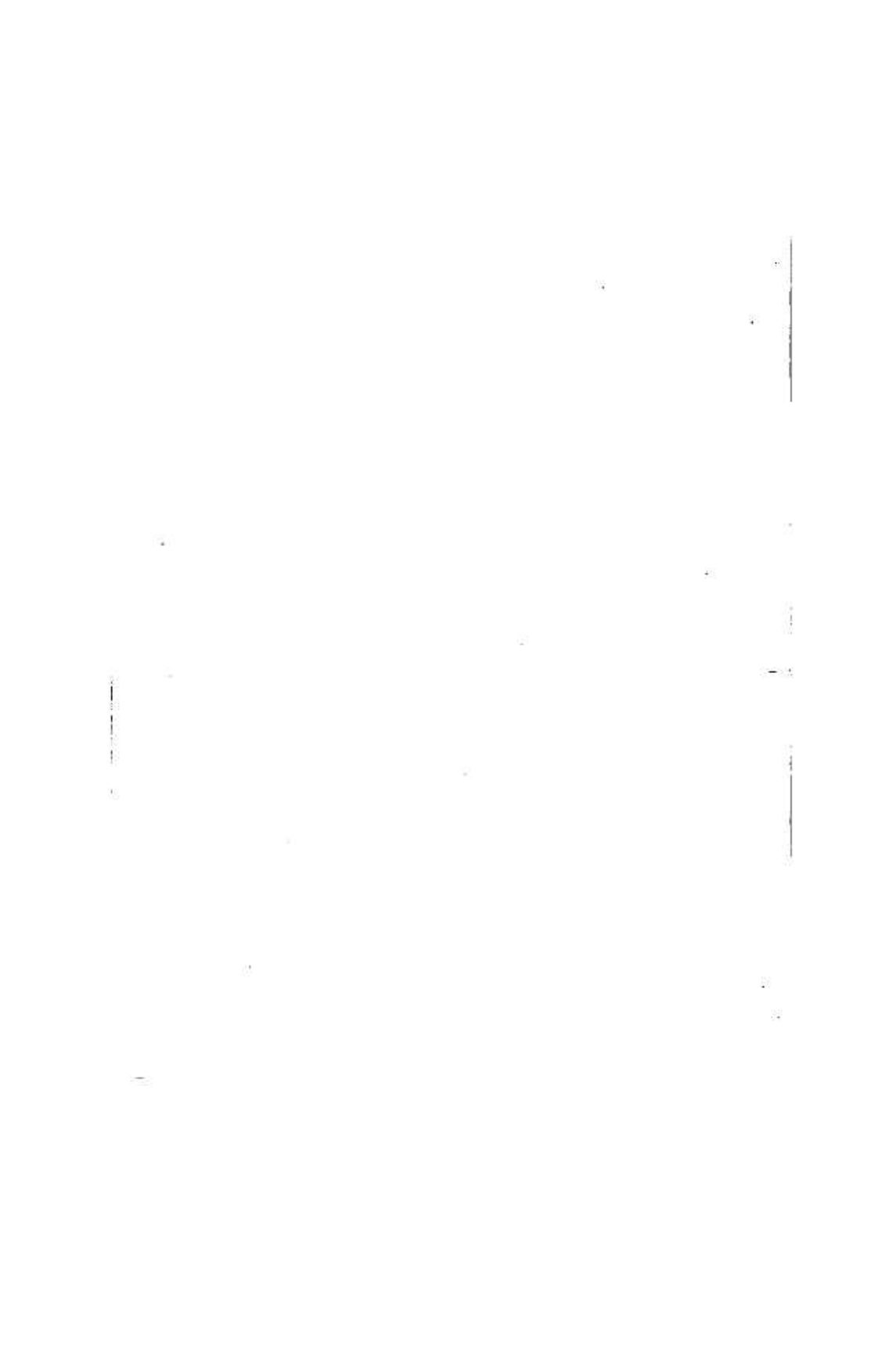




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TO
E. B. d. H.
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PREFACE.

THIS lecture was delivered in the Senate House of the University of Cambridge on June 10th, 1895. I have here printed it as it was then delivered. Even some of the notes which have since been written were given in an abridged form as episodic remarks.

Four of these notes are so long, and appear to me of such interest as regards the subjects they deal with, that, to avoid breaking into

the continuity of the argument, I have given them as separate notes at the end.

The space which is here devoted to the treatment of the aims of a University is not too long in my opinion, as this subject forms an integral part of a lecture on the Study of Art in Universities.

I have on several occasions referred to my own previous publications, where similar thoughts and views as those expressed here have been published by me before. But the different aspect under which these presented themselves to me on these several occasions, and at different periods of my own studies, only exemplify their truth more