

**PRECIOUS STONES.
DIAMONDS: ART**

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Precious stones. Diamonds: Art by H. L. Sidney Lear

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H. L. SIDNEY LEAR

**PRECIOUS STONES.
DIAMONDS: ART**

PRECIOUS STONES

COLLECTED BY

H. L. SIDNEY LEAR

Precious Stones.

DIAMONDS

ART

'I have not seen the most precious
diamond that is.'

RIVINGTONS

Waterloo Place, London

MDCCLXXXI



141. n. 81.

*Worthless and lost our offerings seem,
Drops in the ocean of His praise ;
But Mercy with her genial beam,
Is ripening them to heavenly bliss,
To sparkle in His crown above,
Who welcomes here a child's as there an
angel's love.*

KEBLE.

*Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.*

*Lives of great men all remind us
We can make our lives sublime,
And departing, leave behind us
Footprints on the sands of Time.*

*Footprints, that perhaps another
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.*

*Let us, then, be up and doing,
With a heart for any fate ;
Still achieving, still pursuing,
Learn to labour and to wait.*

LONGFELLOW.



Diamonds.

I.

DIAMONDS only can cut diamonds; and no such comments on Scripture as the Scripture. — FULLER.

Non nobis.

II.

THE jewels with which Christ adorns His own are the Cross, the Nails, the Thorns. In another life we shall find the Rubies, Diamonds, and Emeralds.

He maketh up His jewels.

*Heart
and
hand.*

III.

ALL art worthy the name is the energy—neither of the human body alone, nor of the human soul alone, but of both united, one guiding the other: good craftsmanship and work of the fingers joined with good emotion and work of the heart . . . Without mingling of heart-passion with hand-power, no art is possible. The highest art unites both in their intensest degrees: the action of the hand at its finest, with that of the heart at its fullest.—J. RUSKIN.

*True
study.*

IV.

WHATEVER you do, don't be anxious, nor fill your head with little chagrins and little desires. . . . Keep yourselves quiet, peaceful, with your eyes open. It doesn't matter at all what Mr. So-and-So thinks of

your work ; but it matters a great deal what that bird is doing up there in its nest, or how that vagabond child at the street corner is managing his game of knuckle-down. And remember, you cannot turn aside from your own interests to the birds and the children's interests, unless you have long before got into the habit of loving and watching birds and children ; so that it all comes at last to the forgetting yourselves, and the living out of yourselves, in the calm of the great world ; or, if you will, in its agitation ; but always in a calm of your own bringing. Do not think it wasted time to submit yourselves to any influence which may bring upon you any noble feeling. Rise early, always watch the sunrise, and the way the clouds break from the dawn ; you will cast your statue draperies in quite another than your common way, when

True study.

*True
study.*

the remembrance of that cloud-motion is with you, and of the scarlet vesture of the morning. Live always in the spring time in the country; you do not know what leaf-form means, unless you have seen the buds burst, and the young leaves breathing low in the sunshine, and wondering at the first shower of rain. But, above all, accustom yourselves to look for and to love all nobleness of gesture and feature in the human form; and remember that the highest nobleness is usually among the aged, the poor, and the infirm: you will find, in the end, that it is not the strong arm of the soldier, nor the laugh of the young beauty, that are the best studies for you. . . . You must love the creatures to whom you minister, your fellowmen;—for if you do not love them, not only will you be little interested in the passing events of life, but in all your gazing at human-