PRECIOUS STONES. DIAMONDS: ART

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Precious stones. Diamonds: Art by H. L. Sidney Lear

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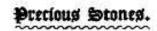
PRECIOUS STONES. DIAMONDS: ART



PRECIOUS STONES

COLLECTED BY

H. L. SIDNEY LEAR



DIAMONDS

ART

'I have not seen the most precious diamond that is.'

RIVINGTONS

Materioo Place, London

MDCCCLXXXI

AUC 'ER2

COLEIAND.

141. n. 8T

Worthless and lost our offerings seem, Drops in the ocean of His praise; But Mercy with her gental beam, Is ripering them to pearly blaze, To sparkie in His crown above, Who welcomes here a child's as there an angel's love. KERLE.

Art is long, and Time it faiting. And our hearts, though stout and brave, Still, like muffed drumt, are beating Funeral marches to the grave.

Lives of great men all remind us We can make our little sublime. And departing, leave behind us Proterints on the sands of Time. Footprints, that perhaps another

Sailing o'er tife's colemn main, A fortern and shipmrucked brother, Seeing, shall take heart again.

Let us, then, be up and doing. With a heart for any fale; Still achieving, still pursuing, Learn to labour and to wait. LONGPELLOW.



Miamonds.

I.

DIAMONDS only can cut diamonds; and no such comments on Scripture as the Scripture. —

11.

THE Jewels with which Christ adams His own are the Cross, the Nails, the Thorns. In another life we shall find the Rubies, Diamonds, and Emeralds.

Non nobis.

He maketh up His

Diaments.

11

your work; but it matters a great deal what that bird is doing up there in its nest, or how that vagabond child at the street corner is managing his game of knuckle-down. And remember, you cannot turn aside from your own interests to the birds and the children's interests, unless you have long before got into the habit of loving and watching birds and children; so that it all comes at last to the forgetting yourselves, and the living out of yourselves, in the calm of the great world; or, if you will, in its agitation; but always in a calm of your own bringing. Do not think it wasted time to submit yourselves to any influence which may bring upon you any noble feeling. Rise early, always watch the sunrise, and the way the clouds break from the dawn; you will cast your statue draperies in quite another than your common way, when 36

True study. the remembrance of that cloud-motion is with you, and of the scarlet vesture of the morning. Live always in the spring time in the country; you do not know what leaf-form means, unless you have seen the buds burst, and the young leaves breathing low in the sonshine, and wondering at the first shower of rain. But, above all, accustom yourselves to look for and to love all nobleness of gesture and feature in the human form; and remember that the highest nobleness is usually among the aged, the poor, and the infirm: you will find, in the end, that it is not the strong arm of the soldier, nor the laugh of the young beauty, that are the best studies for you. . . . You must love the creatures to whom you minister, your fellowmen;-for if you do not love them, not only will you be little interested in the passing events of life, but in all your gazing at human-