# THE PRETTY GENTLEMAN; OR, SOFTNESS OF MANNERS

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The pretty gentleman; or, Softness of manners by Edmund Goldsmith

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### **EDMUND GOLDSMITH**

# THE PRETTY GENTLEMAN; OR, SOFTNESS OF MANNERS





## THE PRETTY GENTLEMAN.





### Bibliotheca Curiosa.

THE

## PRETTY GENTLEMAN;

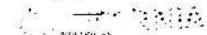
OR,

#### SOFTNESS OF MANNERS

VINDICATED

From the false RIDICULE exhibited under the Character of

WILLIAM FRIBBLE, Esq.



EDMUND GOLDSMID, F.R.H.S.

PRIVATELY PRINTED, EDINBURGH.

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## Pretty Gentleman;

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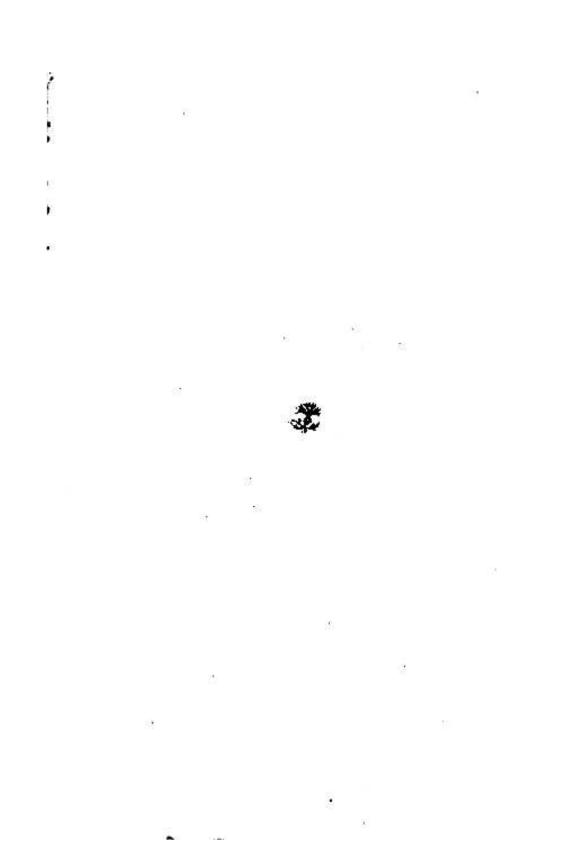
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WILLIAM FRIBBLE, Efq.

London, 1747.





#### TO

#### MR. GARRICK.

SIR,

S in the Wantonness of your petulant Fancy, A you have falled upon a Sett of Gentlemen, who cannot possibly have given you any personal Provocation; I have thought proper to prefix your Name to this their Defence, and call upon you thus publickly to justify your Behaviour, if it be possible. But surely, Sir, it must have been a secret Admiration of their Elegant and Refined Manners, that called forth your Spleen, to turn into Ridicule those soft Accomplishments you despaired to equal; and, as a Comic Writer did by the Divine Socrates, mimic and burlesque upon the Stage what you had not the Face to imitate in real Life. But your Wit was as impotent as your Malice was strong. Your Farce was no sooner seen, than it was laughed at ; you know, Sir, it was laughed at; most prodigiously laughed at; A plain Proof, that it was judged to be very ridiculous.

Believe me, Sir, you have fallen most miserably short in your Attempt. And how should it be otherwise? You pretend to exhibit a Representation of The Pretty Gentleman, who are by no