

**SUMMER MOTHS: A  
PLAY IN  
FOUR ACTS**

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Summer Moths: A Play in Four Acts by William Heinemann

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**WILLIAM HEINEMANN**

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# SUMMER MOTHS

*A PLAY IN FOUR ACTS*

BY

WILLIAM HEINEMANN

AUTHOR OF "THE FIRST STEP," "A DRAMATIC MOMENT"



NEW YORK

THE DE WITT PUBLISHING HOUSE

1898

## THE PERSONS OF THE PLAY

GENERAL SIR ROWLAND ST. GEORGE, K. C. B.,

aged 54

PHILIP, his son, aged 25

MRS. GROVER W. WATSON, aged 50 } Americans

MAUD, her daughter, aged 20

FLORENCE BENTLEY, lady-housekeeper and companion,

aged 27

KATE, parlour-maid, aged 26



## THE SCENE OF THE PLAY

*represents an old-fashioned panelled drawing-room in a country house, with French windows at the back leading to a terrace and park beyond; a door down stage, right, leading into the hall; and one down stage, left, leading into an adjoining room. Next to the fireplace (left), there is a grand piano. The room is elegantly furnished, and is full of flowers and ornaments. The panels are filled with portraits of military personages in historical uniforms.*

THE SEASON: *August, 189-*

## THE TIME

*The First Act takes place after Breakfast,*

*The Second Act, at Tea-time,*

*The Third Act, some time after Dinner,*

*The Fourth Act, on the following morning.*





THE FIRST ACT

