

**THE "MIND THE PAINT"
GIRL: A COMEDY IN
FOUR ACTS**

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The "Mind the paint" girl: a comedy in four acts by Arthur Pinero

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ARTHUR PINERO

**THE "MIND THE PAINT"
GIRL: A COMEDY IN
FOUR ACTS**

THE
"MIND THE PAINT"
GIRL

A COMEDY
In Five Acts

BY ARTHUR PINERO

LONDON: WILLIAM HEINEMANN

MCMIII.

Copyright 1912
by Arthur Timers

This play was produced in London, at the Duke of York's Theatre, on Saturday, February 17, 1912; in New York, at the New Lyceum Theatre, on Monday, September 9, 1912; and in Germany, at the Stadttheater in Mainz, on Monday, January 13, 1913

THE PERSONS OF THE PLAY

VISCOUNT FARNCOMBE
COLONEL THE HON. ARTHUR STIDULPH
BARON VON RETTENMAUER
CAPTAIN NICHOLAS JEVES
LIONEL ROPER
SAM DE CASTRO
HERBERT FULKERSON
STEWART HENEAGE
GERALD GRIMWOOD
CARLTON SMYTHE (*Manager of the Pandora Theatre*)
DOUGLAS GLYNN, ALBERT PALK,
WILFRID TAVISH, and
SIGISMUND SHIRLEY } (*Actors at the Pandora*)
VINCENT BLAND (*A Musical Composer, attached to the Pandora*)
MORRIS COOLING (*Business Manager at the Pandora*)
LUIGI (*Waiter d'hôtel at Catani's Restaurant*)
WAITERS
THE HON. MRS. ARTHUR STIDULPH (*Formerly, as Dolly
Eaton, of the Pandora Theatre*)
LILY PARRADELL
JIMMIE BIRCH
GABRIELE KATO
ENID MONCHIEUX
DAPHNE DARE
NITA TRYENNA
FLO CONNIFY
SYBIL DERMOTT
OLEA COOK
EVANGELINE VENTRIS } (*Of the Pandora*)
MRS. UPJOHN (*LILY PARRADELL'S mother*)
GLADYS (*LILY'S parlourmaid*)
MAUD (*LILY'S maid*)

The action of the piece takes place in London—at LILY PARRADELL'S house in Bloomsbury, in the foyer of the Pandora Theatre, and again at LILY'S house.

The curtain will be lowered for a few moments in the course of the Second Act.

The following advertisements are to appear conspicuously in the programme.

MIND THE PAINT (the complete song), words by D'Arcy Wingate, music by Vincent Bland, as originally sung by Miss LILY PARRADELL at the Pandora Theatre in the Musical Play of "THE DUCHESS OF BRISTON," may be obtained from Messrs. Church and Co. (Ltd.), Music Publishers, 181 New Bond Street.

AFTER THE THEATRE. CATANI'S RESTAURANT, 459 Strand. Best cuisine in London. Milanese Band. Private Rooms. Urbano Catani, Sole Proprietor. Tel.: 10,337 Gerrard.

THE "MIND THE PAINT" GIRL

THE FIRST ACT

The scene is a drawing-room, prettily but somewhat showily decorated. The walls are papered with a design representing large clusters of white and purple lilac. The furniture is covered with a chintz of similar pattern, and the curtains, carpet, and lamp-shades correspond.

In the wall facing the spectator are two windows, and midway between the windows there is the entrance to a conservatory. The conservatory, which is seen beyond, is of the kind that is built out over the portico of a front-door, and is plentifully stocked with flowers and hung with a velarium and green sun-blinds. In the right-hand wall there is another window and, nearer the spectator, a console-table supporting a high mirror; and in the wall on the left, opposite the console-table, there is a double-door opening into the room, the further half of which only is used.

In the entrance to the conservatory, to the right, there is a low, oblong tea-table at which are placed three small chairs; and near-by, on the left, are a

grand-piano and a music-stool. Against the piano there is a settee, and on the extreme left, below the door, there is an arm-chair with a little round table beside it. At the right-hand window in the wall at the back is another settee, and facing this window and settee there is a smaller arm-chair.

Not far from the fire-place there is a writing-table with a telephone-instrument upon it. A chair stands at the writing-table, its back to the window in the wall on the right; and in front of the table, opposing the settee by the piano, there is a third settee. On the left of this settee, almost in the middle of the room, is an arm-chair; and closer to the settee, on its right, are two more arm-chairs. Other articles of furniture—a cabinet, "occasional" chairs, etc., etc.—occupy spaces against the walls.

On the piano, on the console-table and cabinet, on the settee at the back, on the round table, and upon the floor, stand huge baskets of flowers, and other handsome floral devices in various forms, with cards attached to them; and lying higgledy-piggledy upon the writing-table are a heap of small packages, several little cases containing jewellery, and a litter of paper and string. The packages and the cases of jewellery are also accompanied by cards or letters.

A fierce sunlight streams down upon the relativum, and through the green blinds, in the conservatory.

[*Note: Throughout, "right" and "left" are the spectators' right and left, not the actor's.*]

[*LOED FARNSCOMBE, his gloves in his hand, is*