

**HARRY'S BIG BOOTS.
A FAIRY TALE, FOR
"SMALLE FOLKE."**

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Harry's big boots. A fairy tale, for "Smalle folke." by Susan E. Gay

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SUSAN E. GAY

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A FAIRY TALE, FOR
"SMALLE FOLKE."**



'IT WAS THE PRINCESS OGDENE.'—Page 62.

HARRY'S BIG BOOTS.

A Fairy Tale.



WITH ILLUSTRATIONS BY THE AUTHOR.

UNIV. OF CALIFORNIA
AT LOS ANGELES

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HARRY'S BIG BOOTS.

A Fairy Tale, for "Smalle Folke."

By S. E. GAY.

WITH ILLUSTRATIONS BY THE AUTHOR,
DRAWN ON WOOD BY PERCIVAL SKELTON.

Brief bee-like flights in search of pleasure bent,
"From blossoms wild, of fancies innocent."



LONDON:
SAMUEL TINSLEY, 10, SOUTHAMPTON ST., STRAND.

1874.

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PREFACE.

THERE needs no "Author's apology" for aught written for the young. The mind of childhood contains no criticism; it enjoys: the heart of childhood possesses no cynicism; it believes. It would seem thus a wasteful weariness to give a recondite meaning to what will be received with a single-hearted simplicity, were it not that a parable may ever be either a tale or a sermon, losing nothing of the sweetness of the first for the earnestness of the latter.

I am indebted to accounts of that most wondrous process of Deep-Sea Dredging for the fancied freaks of a "Miss Willowy-Billow" and a "Miss Wavy-Cavey";—to any floating fragment of modern science, for the desert land of Rory-Tory Island

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with its weird inhabitant;—to a note or two of the minor key in the chords of life, for the brief suggestion of Shadow-land.

Wearied in spirit, these little fairy-flights of mingled fact and fancy have been woven together by my desultory pen as a recreation and a solace from hour to hour. My only wish in rendering them up to the sterner custody of print, is to make some little child laugh.

S. E. G.

October, 1873.

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