

**THE
CHOIRTRAINER'S
ART**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649186686

The choirtrainer's art by A. Madeley Richardson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

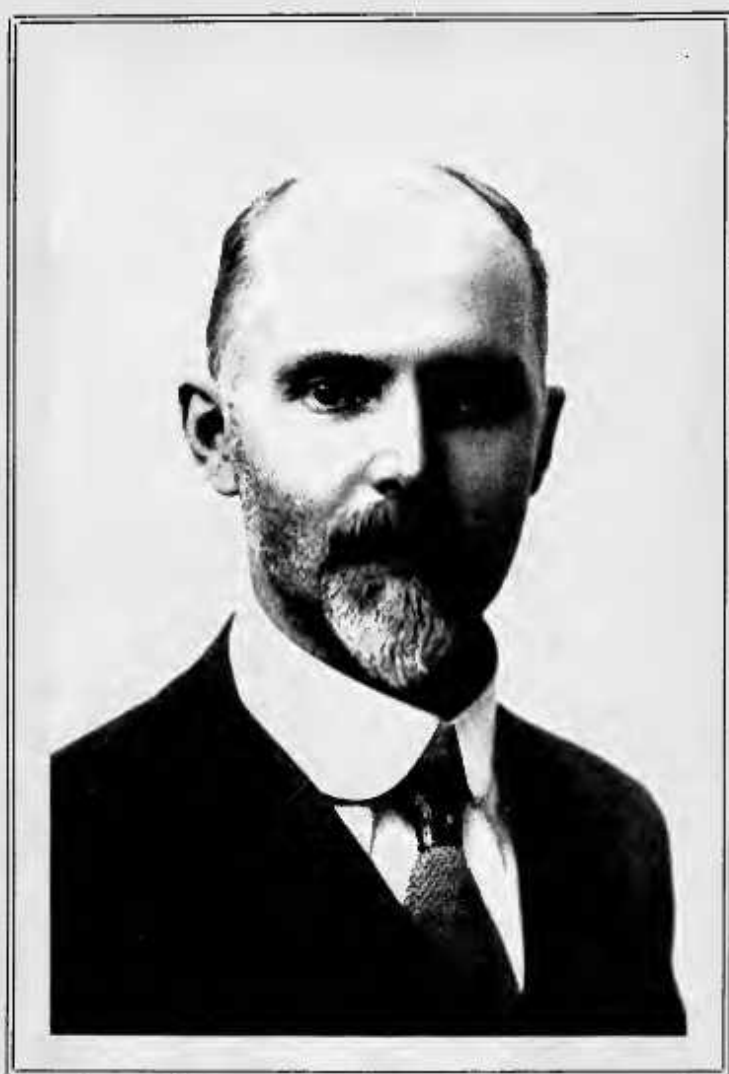
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

A. MADELEY RICHARDSON

**THE
CHOIRTRAINER'S
ART**



Yours very sincerely
A. Madley Richardson

THE
**CHOIRTRAINER'S
ART**

BY
A. MADELEY RICHARDSON

M.A., Mus. Doc., Oxon., F.R.C.O.

(LATE ORGAN SCHOLAR AND THEOLOGICAL PRIZEMAN OF REBLE COLLEGE,
OXFORD; FOR TWELVE YEARS ORGANIST AND DIRECTOR OF THE
CHOIR OF SOUTHWARK CATHEDRAL; LATE MEMBER OF THE
COUNCIL OF THE ROYAL COLLEGE OF ORGANISTS; AUTHOR OF
"CHURCH MUSIC" FOR THE CLERGY; "THE PSALMS,
THEIR STRUCTURE AND MUSICAL RENDERING;"
THE SOUTHWARK PSALTER; "MODERN
ORGAN ACCOMPANIMENT;" ETC.)



G. SCHIRMER

NEW YORK: 3 EAST 43D ST. LONDON, W.: 18, BERNERS ST.
BOSTON: THE BOSTON MUSIC CO.

Music
Library

1907

100

100

To

Sir George Martin

M.V.O., MUS. DOC., ORGANIST OF
ST. PAUL'S CATHEDRAL

713828

CONTENTS

PART I

CONSTITUTION AND MANAGEMENT OF A CHOIR

CHAPTER I

INTRODUCTORY

	PAGE
Choirs of many kinds — Importance of work — The handmaid of religion — The power of music — The Church's need — Influence of education — Divisions of the subject	3

CHAPTER II

THE CHOIRMASTER

Personality of the choirmaster — The ideal — His qualities — And knowledge — The choirmaster's reward	5
---	---

CHAPTER III

THE MANAGEMENT OF THE BOYS

Two ways of managing boys — The method of force — The method of persuasion — Justice — Politeness — Trust — Coöperation — The constitutional Monarchy — Results of responsibility — Monitors — Rules — Punishments — Fines — Impositions — A warning — Parents — Payment — Various systems — The Southwark custom — Reserved payment	6
--	---

CHAPTER IV

MANAGEMENT OF THE BOYS (Continued)

Application — Promotion — Forms of agreement — Balance of voices — Decani and Cantoris — The smallest choir — Increased in size — Exceptional cases — Age for commencing to sing — 'Breaking' — Finishing — Nature's signal — Balance of ages — Arrangement of places — For seniors — For probationers — Soloists — Trebles — Tenors and Altos	15
--	----

CONTENTS

CHAPTER V

THE MANAGEMENT OF THE MEN

	PAGE
Tact — Considerateness — Consistency — Forms of application — Coöperation — Business meetings — Social meetings — Religious as- pect — Corporate Communion — Southwark Cathedral — Soloists — Payment — Agreements	25

CHAPTER VI

WOMEN SINGERS

Management — Practices — Numbers — Voice-production . . .	31
---	----

CHAPTER VII

THE PRACTICE ROOM

A special room — A makeshift — Essentials — Arrangement — Mu- sic-stands — The pianoforte — Other furnishings	32
--	----

CHAPTER VIII

PRACTICES AND REHEARSALS

Regular work — Number of practices — Different plans — Boy's — Men's — 'Full' — Economy of time — Order — Standing, sitting, kneeling	33
---	----

CHAPTER IX

ENGLISH AND AMERICAN BOYS

Distinguishing traits — Warnings to the author — His arrival in America — Newport experiences — Raw material — Cassandra's fore- cast — A conversation — The end of it — American and English boys — Some anecdotes — Smartness of Newport boys	35
--	----

PART II

VOICE-PRODUCTION

CHAPTER I

METHODS OF PRODUCTION

Contradictory opinions — Search for truth — Its discovery — An empirical method — The 'natural' voice — Its production — The	
---	--

CONTENTS

vii

	PAGE
teacher taught — Example and precept — Gradual growth — All voices useful — Results sought for — The perfect voice	43

CHAPTER II

-tone (I)

Importance of breathing — Directions — Methods — The Italian — Attack — Its importance — Explained — Control of breath — Faulty tone — Its cause — An analogy	46
---	----

CHAPTER III

tone (II)

Resonance — Explained — Two kinds — Registers — Scientific names — 'Solid' and 'liquid' resonance — 'Placing' the voice — 'Chest' resonance — 'Middle' resonance — 'Head' notes — Balance — Attack and balance — Automatic tension — True and false balance — Diagrams — Personal experience — And knowledge	50
--	----

CHAPTER IV

PRACTICAL DIRECTIONS

Position of the body — The tongue — An exercise — The lips — The jaws — Compass of boys' voices — Treatment of registers — The starting-point — Middle voice — Head — Chest	55
---	----

CHAPTER V

VOWEL QUALITY

'Colour' of tone — Definition of vowel — Thirteen varieties — The normal vowel — Modifications — Lip vowels — Tongue vowels — Long — And short — Compound — Directions — Ah — Aw — O — OO — Ah — Er — A — E — The compounds — The vocal 'r' — Its treatment.	56
--	----

CHAPTER VI

THE CONSONANTS

Definitions — And analysis — Explosives — Buzzes and hisses — Semi-vocals — Nasal — Oral — The aspirate — Order of study — Importance — Correct pronunciation — Elocution and diction — Methods of practice — Combinations	62
--	----

CHAPTER VII

FIRST STEPS FOR BOYS

	PAGE
Pure tone — Exercise of muscles — Habits — Two laws of logic — Cause and effect — The seed and the fruit — Method of teaching — The game of voice-using	66

CHAPTER VIII

FIRST STEPS FOR BOYS (Continued)

Breathing-exercises — Exercises for attack — For resonance — Use of cork — The humming exercise	69
---	----

CHAPTER IX

AGILITY EXERCISES — SCALES

Technical figures — The downward scale — The ascending scale — The nine-note scale — The fifteen-note scale — A variation — The slow shake — The quick shake — Further steps.	75
---	----

CHAPTER X

AGILITY EXERCISES — ARPEGGIOS

Moving by leap — Directions and exercises — A competition — Double scales — Triple scales — Use of various vowels — General directions	79
--	----

CHAPTER XI

USE OF THE BLACKBOARD

Sight-reading — In two parts — And three — Silent directions	83
--	----

CHAPTER XII

VOWELS AND CONSONANTS COMBINED

Use of hymns — Details of rendering — Variety of ways — 'O God, our help' — Analysis — 'Holy, holy, holy' — Analysis — 'When wounded sore' — Analysis — Gradual advance.	84
--	----