

A YEAR IN THE FIELDS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649282685

A year in the fields by John Burroughs

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JOHN BURROUGHS

**A YEAR IN
THE FIELDS**

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A YEAR IN THE FIELD
A Year in the Field
SELECTIONS FROM THE WRITINGS
OF JOHN BURROUGHS: WITH
ILLUSTRATIONS FROM
PHOTOGRAPHS
BY CLIFTON
JOHNSON



BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
The Riverside Press, Cambridge
1897

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The Riverside Press, Cambridge, Mass., U. S. A.
Electrotyped and Printed by H. O. Houghton and Company.

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INTRODUCTION

IN all that John Burroughs writes the personal element is very marked. He is not in the least akin to those writers who, in what they describe, leave themselves out. Neither is he like those others who put themselves in, yet are so self-conscious about it, or have in themselves so little of attractiveness, that the reader wishes they had not.

Not only is Mr. Burroughs present in what he writes, but we are glad to have him present. We enjoy what he says, and we enjoy him. He is a thoroughly good companion, unaffected, keen-minded, picturesque in his expression. We meet him in his books face to face, we get acquainted with him almost as if he walks and talks were living realities in which we shared.

In preparing the illustrations for the present volume of essays, the plan has been to carry the personal feature of the text a step farther, — to make the sense of companionship one feels as he reads still more vivid and real. To do this, I made several visits