

**HENRY IRVING'S IMPRESSIONS OF
AMERICA, NARRATED IN A SERIES
OF SKETCHES, CHRONICLES, AND
CONVERSATIONS; IN TWO
VOLUMES, VOL. II**

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Henry Irving's impressions of America, narrated in a series of sketches, chronicles, and conversations; In two Volumes, Vol. II by Joseph Hatton

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JOSEPH HATTON

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IMPRESSIONS OF AMERICA,

NARRATED IN A

*SERIES OF SKETCHES, CHRONICLES, AND
CONVERSATIONS.*

BY

JOSEPH HATTON,

AUTHOR OF "CLYDIE," "CRUEL LONDON," "THREE RECRUITS,"
"JOURNALISTIC LONDON," "TO-DAY IN AMERICA," ETC.

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I.

LOOKING FORWARD TO CHRISTMAS.

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I.

THERE is interviewing and interviewing. How it comes out depends upon the interviewer and the interviewed. Every phase of the difficult art is shown in American journalism. Mr. Yates, in the *World*, has given us the best modern form of interviewing in "Celebrities at Home." Mr. Blowitz, of the *Times*, and other foreign correspondents have frequently shown England how admirably the American system fits a certain class of news. *The Pall Mall Gazette* has lately adopted the method of our cousins more in detail than has been hitherto popular with the London