

INTERIOR DECORATION FOR THE SMALL HOME

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649614684

Interior Decoration for the Small Home by Amy L. Rolfe

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.

Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

AMY L. ROLFE

**INTERIOR
DECORATION FOR
THE SMALL HOME**

51

52

INTERIOR DECORATION

53

54



THE MACMILLAN COMPANY
NEW YORK • BOSTON • CHICAGO • DALLAS
ATLANTA • SAN FRANCISCO

MACMILLAN & CO., LIMITED
LONDON • BOMBAY • CALCUTTA
MELBOURNE

THE MACMILLAN CO. OF CANADA, LTD.
TORONTO

Interior Decoration

FOR THE SMALL HOME

BY

AMY L. ROLFE, M.A.

INSTRUCTOR OF HOME ECONOMICS, UNIVERSITY
OF MONTANA

New York

THE MACMILLAN COMPANY

1917

All rights reserved

11.2115
R6

COPYRIGHT, 1917,
By THE MACMILLAN COMPANY.

Set up and electrotyped. Published March, 1917.

THE
MACMILLAN
COMPANY

Norwood Press
J. S. Cushing Co. — Berwick & Smith Co.
Norwood, Mass., U.S.A.

NK
2115
R6

TO MY FATHER

359858

PREFACE

It has been the purpose to bring together in this book the chief principles of art as they may be applied to the furnishing of homes of people of moderate means. Many volumes have been written upon the subject of house furnishing which describe in great detail the expensive furniture, rugs, and tapestries which can be purchased only by those few individuals who are also financially able to employ professional interior decorators and who for that reason have less need for a simple guide. It is the people who must make their own selections of furnishings and plan their arrangement who especially require some economic and artistic knowledge on the subject, so that they may obtain the greatest amount of beauty and convenience for the least expenditure. If they understand color and form harmony in the essential relation to artistic unity, they should then have sufficient confidence to express some of their own individuality in their homes as they endeavor to

combine the ideal with the practical. Beauty and suitability will by this means be the result of a conscious obedience to the laws of art.

The author gratefully acknowledges the helpful criticism of Miss Anna Cooley of Columbia University.

AMY L. ROLFE.

BOZEMAN, MONT.,
February, 1917.