THE SEARCH FOR THE SPY; THE ADVENTURES OF AN AMERICAN BOY AT THE OUTBREAK OF THE WAR; THE BIG WAR SERIES

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The search for the spy; the adventures of an American boy at the outbreak of the war; The Big War series by Ross Kay

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ROSS KAY

THE SEARCH FOR THE SPY; THE ADVENTURES OF AN AMERICAN BOY AT THE OUTBREAK OF THE WAR; THE BIG WAR SERIES

Trieste



"HAVE THE FILMS DEVELOPED AT ONCE" ORDERED THE COLONEL. "MEANWHILE I SHALL BE COMPELLED TO DETAIN YOU," HE SAID. (Page 122) Frontispiece

THE BIG WAR SERIES

THE SEARCH FOR THE SPY

The Adventures of an American Boy at the Outbreak of the War

BY

ROSS KAY Author of "The Air Scout," etc.

> ILLUSTRATIONS BY CLARE ANGELJ

NEW YORK BARSE & HOPKINS PUBLISHERS

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The Search for the Spy

WAIL-BALLOU CONPANY BINGHANTON AND NEW YORK

PREFACE

A man fifty years of age said to the writer not long ago that if it had been in his power to select his time to live he would have chosen the halfcentury which had fallen to him. Certainly the world has never seen more momentous deeds than those which the year 1914 has witnessed. Perhaps it never will see the like again.

American boys are deeply interested in the war in Europe, because not only is it a gigantic struggle, but their own future will be largely influenced by the outcome. The fear of spies in London, Paris, Berlin, Vienna, Petrograd and in other cities has been one of the early and pronounced facts.

The writer has tried to present a picture of the big war which should be interesting but free from sensationalism. It is his hope that his boy friends will continue their reading beyond these stories until they shall have obtained a clear knowledge of this great war of the nations, —its causes, deeds and results. Whatever one's feelings may be concerning war itself, there surely can be no question as to the desirability of a clear understanding of the contest.

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"Have the films develop	ed at once'	ordered
the colonel. "Meanwi	hile I shall	be com-
pelled to detain you,"	he said.	Frontispiece

An old man, a sailor, approached the girl and spoke to her in a low voice. . 50