

**DRAWING IN CHARCOAL
AND CRAYON
FOR THE USE OF
STUDENTS AND SCHOOLS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649023684

Drawing in Charcoal and Crayon for the Use of Students and Schools by Frank Fowler

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRANK FOWLER

**DRAWING IN CHARCOAL
AND CRAYON
FOR THE USE OF
STUDENTS AND SCHOOLS**

DRAWING IN
CHARCOAL AND CRAYON

FOR THE USE OF
STUDENTS AND SCHOOLS

BY
FRANK FOWLER

CASELL & COMPANY, LIMITED
739 & 741 BROADWAY, New York.

Copyright

1985

By O. M. DUNHAM

663327

CONTENTS.

PART FIRST.

CHAPTER I.

CHARCOAL AND CRAYON DRAWING. 1

CHAPTER II.

OUTFIT NECESSARY FOR CHARCOAL AND
CRAYON DRAWING. 4

CHAPTER III.

ELEMENTARY PRACTICE. 25

PART SECOND.

CHAPTER IV.

MANNER OF WORKING. 36

CHAPTER V.

MEASUREMENT, ACTUAL AND COMPARATIVE. 50

CHAPTER VI.

CRAYON PORTRAITS; HAIR; DRAPERY;
BACKGROUNDS. 58

CHAPTER VII.

CHARCOAL AND CRAYON DRAWING WITH THE
POINT; LANDSCAPES; PROPORTIONS, ETC. 74

APPENDIX.

EXPLANATION OF THE PLATES. 82

PREFATORY NOTE.

This little volume, with accompanying plates, is designed to prepare students for the interesting study of drawing from life. The general demand for a work of this kind is the occasion of its appearance.

DRAWING IN CHARCOAL AND CRAYON.

CHAPTER I.

CHARCOAL AND CRAYON DRAWING.

IN learning to draw, charcoal is the most available material that can be used, as, with it, large and striking effects are so easily and quickly produced, while it is also adapted to the most careful work, and may be carried on to any degree of finish. Another quality which renders charcoal especially of value as a medium for beginners in drawing is that it is so easily erased.

Charcoal is used for drawing from the cast and from the human figure in all the large art schools of Europe as well as in