

# **THE TROJAN WAR**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649509683

The Trojan War by C. Witt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**C. WITT**

**THE  
TROJAN WAR**



# THE TROJAN WAR

BY

PROFESSOR C. WITT

HEAD MASTER OF THE ALTSTADT GYMNASIUM, KÖNIGSBERG  
AUTHOR OF 'THE MYTHS OF HELLAS'

TRANSLATED FROM THE GERMAN

BY

FRANCES YOUNGHUSBAND

WITH A PREFACE

BY THE

REV. W. GUNION RUTHERFORD, M.A.

HEAD MASTER OF WESTMINSTER SCHOOL

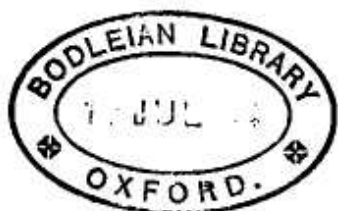


LONDON

LONGMANS, GREEN, AND CO.

1884

2931.f. 2  
*All rights reserved*



LONDON : PRINTED BY  
SPOTTISWOODE AND CO., NEW-STREET SQUARE  
AND PARLIAMENT STREET

## PREFACE.

---

LIKE the 'Myths of Hellas,' the following chapters are a translation of a little book by a German schoolmaster, Professor C. WITT. They narrate the story of the Iliad in simple language, chiefly for the benefit of young readers. The 'Myths of Hellas' has won itself a deservedly popular place among English children's books, and I venture to anticipate, if possible, a still greater popularity for the present volume.

That the story of the Trojan War, in whatever form, has all the elements which engage the interest of even young children, there is no need to prove. Experience has shown that it is so in fact. And the causes of this fact are equally patent in the movement and incident, the suspenses, the strata-

gem, and the mingling of the human, the heroic, and the divine which pervade the story.

From the point of view of education this little volume is to be welcomed. As a reading book it cannot fail to charm, and the task which opens pages like these to the eyes of childhood will soon cease to be regarded as a task. Moreover it will be a pure gain that school-boys in the later years of their school-life should approach the Iliad with that familiarity with its matter which such a volume as the present, followed perhaps by Pope's Homer, or Chapman's, or such other as chance may offer, will without fail have given. It will not be so much that the schoolboy 'shall be brought past the bitterness of his learning,' as that the bitterness will have ceased to exist for him.

From the point of view of culture also something, however slight, may be hoped from works like this. Some hint of 'the true nature of beauty and grace' may in some cases be won; and without expecting a new Keats to be inspired by these pages, we may at least count on some kindred, if

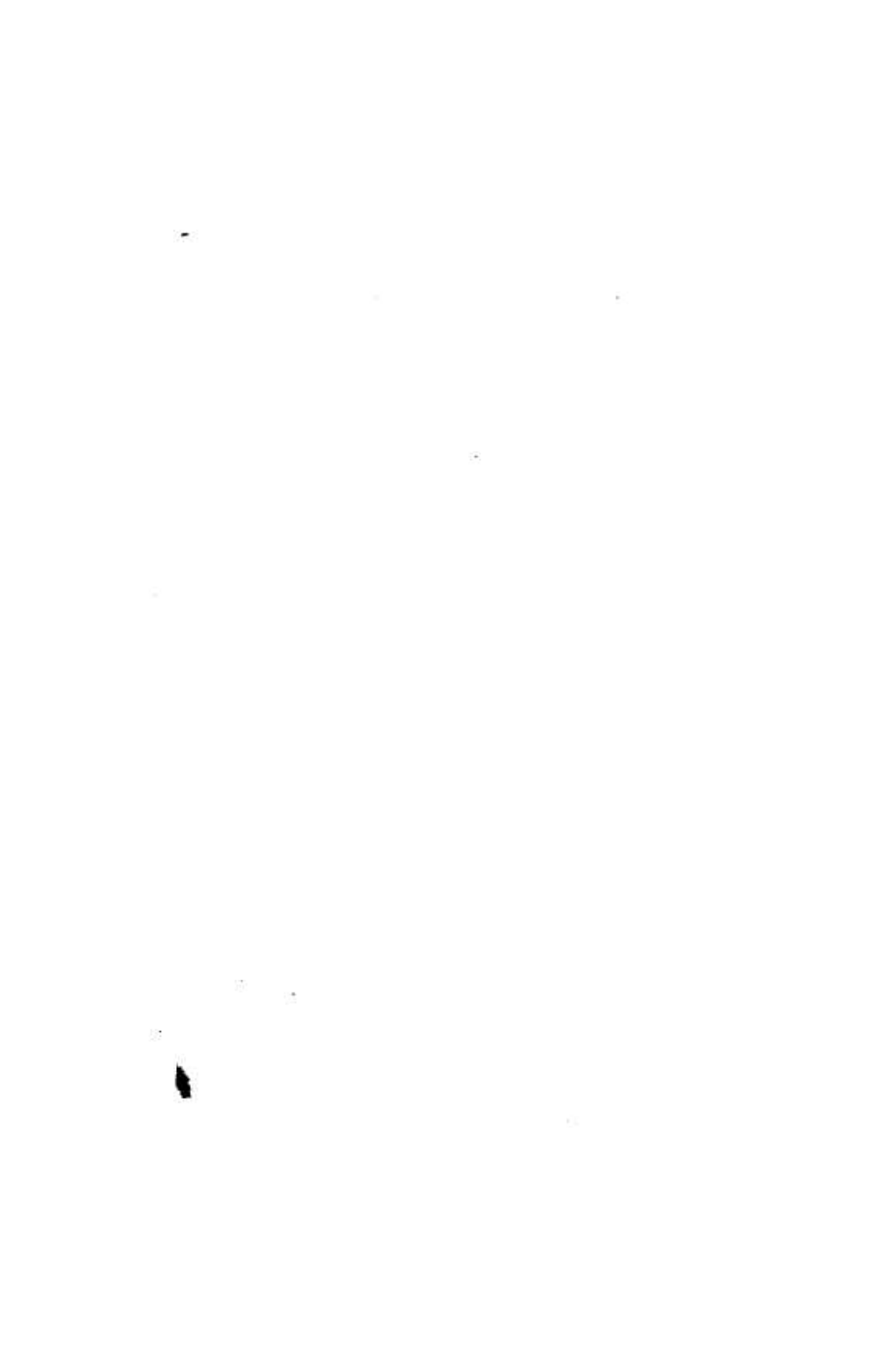


fainter, emotion. Books like this are certainly more likely than some over which the youthful imagination at present ranges to be that 'land of health' amid whose 'fair sights and sounds' Plato tells us that it is desirable for the Commonwealth that our youth should dwell.

Of the translation itself I forbear to speak. Its quality and its merits are already before the public, and the time for words of introduction is past.

W. G. R.

*March 31, 1884.*



## CONTENTS.

---

CHAPTER	PAGE
I. PARIS AND HELEN . . . . .	1
II. THE GREEKS AT AULIS . . . . .	8
III. GREEKS AND TROJANS . . . . .	16
IV. AGAMEMNON AND ACHILLES . . . . .	20
V. FIGHT BETWEEN PARIS AND MENELAÛS . . . . .	25
VI. DIOMEDES . . . . .	31
VII. HECTOR AND AJAX . . . . .	36
VIII. THE REPULSE OF THE GREEKS . . . . .	41
IX. THE SPYING BY NIGHT . . . . .	44
X. PATROCLUS . . . . .	51
XI. ACHILLES AND HECTOR . . . . .	59
XII. PRIAM IN THE CAMP OF THE GREEKS . . . . .	68
XIII. DEATH OF ACHILLES AND OF AJAX . . . . .	73
XIV. NEOPTOLEMUS AND PHILOCTETES . . . . .	77
XV. DEATH OF PARIS . . . . .	81
XVI. THE TAKING OF TROY . . . . .	85
INDEX . . . . .	95