

**A TREATISE ON
LANGUAGES: THEIR
ORIGIN, STRUCTURE, AND
CONNECTION**

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A Treatise on Languages: Their Origin, Structure, and Connection by Alfred Jenour

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ALFRED JENOUR

**A TREATISE ON
LANGUAGES: THEIR
ORIGIN, STRUCTURE, AND
CONNECTION**

A TREATISE ON LANGUAGES.

PRINTED BY J. B. HURLEY AND SONS, WESTON GREEN,
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A

TREATISE ON LANGUAGES,

THEIR ORIGIN, STRUCTURE, AND CONNECTION;

AND ON THE BEST METHOD OF LEARNING AND TEACHING THEM:

CONTAINING

AN ACCOUNT OF THE MOST USEFUL ELEMENTARY BOOKS IN

LATIN, GREEK, FRENCH, ITALIAN, SPANISH, AND GERMAN:

AS ALSO IN

SYRIAC, ARABIC, PERSIAN, AND HINDOOSTANEE,

WITH PARTICULAR DIRECTIONS FOR THE STUDY OF THE HEBREW, AND
A SUMMARY OF ITS GRAMMAR.

BY THE REV. ALFRED JENOUR,

AUTHOR OF A TRANSLATION AND EXPOSITION OF ISAIAH.

"God having designed man for a sociable creature, made him, not only with an inclination, and under a necessity, to have fellowship with those of his own kind; but furnished him also with language, which was to be the great instrument, and communicative of society." Locke.

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TO

THE REV. SAMUEL LEE, M. A.

PROFESSOR OF HEBREW AND ARABIC IN THE
UNIVERSITY OF CAMBRIDGE,

THIS ATTEMPT TO FACILITATE THE ACQUISITION OF
LANGUAGES, IS, WITHOUT HIS KNOWLEDGE,

INSCRIBED

IN TESTIMONY OF RESPECT

FOR HIS GREAT TALENTS AS A LINGUIST,

BY

THE AUTHOR.

2007 W34
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PREFACE.

(Which the Author hopes will be read ;—it is not long.)

THE disadvantage of a title-page which minutely specifies the contents of a work is, that it naturally excites large expectations, and, if these are disappointed, the author is in danger of realizing the old fable of the mouse and the mountain :

“ Parturiant montes, nascetur ridiculus mus.”

The writer of the following pages prefers, however, incurring this risque to adopting the modern fashion of giving short title-pages, which leave the reader almost entirely in the dark as to the subject of the book. The old method has at least this recommendation, that it enables a person to form some idea of the contents of a work