GREEN LEAVES FROM LIFE'S GARDEN, PP. 6-47

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649267682

Green Leaves from Life's Garden, pp. 6-47 by Lillian Hinman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LILLIAN HINMAN

GREEN LEAVES FROM LIFE'S GARDEN, PP. 6-47

Trieste

GREEN LEAVES FROM LIFE'S GARDEN

153

LILIAN HINMAN



BOSTON RICHARD G. BADGER The Socham Press 1910

Copyright 1909 by Lilian Hinman All Rights Reserved

The Gorham Press, Boston, U.S.A.

÷.

028 Jan 2. S.

Lovingly dedicated to the memory of my two babies who are now white rosebuds In the Garden of God

0.2.3

-.

12

Preface

beautiful leaf on the tree; because each leaf worked according to its strength and power. And no matter how beautiful some looked in the sunshine, or how dark others, they were all green; it is only the sunshine that has given them an external beauty.

We are all leaves in the Garden of God. Some of us appear very beautiful when touched by the sunshine of love, health, and prosperity. Some of us seem unlovely when stricken by disease, strained by poverty, saddened by loss, and made lonely without the love that is our God-given right; but if we are the mangled, torn, stunted leaves, we are all green underneath.

As the leaf is kept green by the rich sap, which is its life blood flowing through it, so are we kept green by the Divine Light of Love, which is the heritage of us all, rich or poor, beautiful or maimed; and the sunshine of God's smile throws the iridescent colors and makes the only beauty worth having.

While the work of the stunted leaf is as great in its proportion as that of the perfect leaf, if, like the leaf, it has given of its full strength and power.

6

CONTENTS

Preface		3	1	8	٢	2	5
Introduction	1	34 - C	1.10	23	82	2	9
The Motive			199	27	22		10
Dawn .		a.	0.00		æ		10
Work .				21			12 .
Hills of Free	dom		3.5	8) 8)		÷	13
An Indian L	ove To	le	1000				13
Trust .	0439.000	10.00		81 1	1	18 1	14
Memories	92 - E	3	31.52	<u>58</u>	ð8	25	15
Life's Boulde		0	22	語	÷.	÷.	15
		3	•	5		÷	16
Roses .	1	1		5	•	3	
Love's Evolut		1	- -	* 2	÷.		17
The Dream (S8		23	÷.	20	18
Love's Kiss		i.	1980	X 2	3	100	19
Retrospection		÷.	24	1 5	¥8	36	19
A Dream			1000	80	80	1	20
Cast up by th	e Sea	3		•	¥.	3	22
What is Deat	L		200	ł.	*		23
Where .		88 88	1	•0:		9	24
Life .			34				25
Life's Work	8	25		•2(6)	ŝ	•	26
A Song of Pa		5	<u>19</u>	•	•		27
The Call of t					<u>.</u>	•	28
			1.4	•	÷.	545 1.0	28
Where is He			3	•	98 -	3 0	
To my Baby	34) (4)		17	29) -	\$ 5	97 - E	30
The Test			÷.	8 75	1	×	32
Met by the H	ayside		8 9 8	ι:	•		32

Contents

A Voice	23	1 2	33	18	84	1 31	33
Star of Hope					3	P 2	33
Character on				rnity	1763)	13	34
A Message f						20	35
My Chum an		*		38		¥0)	36
The Song of		ea			12		37
The Cricket's			190		8		37
The Voice of						•	38
Rain .			8	1		200 • 2	39
Angel Whisp			8	- Q			40
The Angels'		e Song	-31	1		1	41
An Autumn				8	1437		41
To My Moth			33	<i>6</i> .	36	25	42
Beautiful He			12	8 2	1983		43
To My Scho			w			¥2	44
The Message			reed		1.00		44
Sunset at Sec		10000					45
Twilight Wh			-	88 	1000		46
A Summer N			20	88		88	47
Night .		85	*	22	8839	88	47
			8				

INTRODUCTION

And every tiny leaf shall tell The story of God's wondrous light, The love that shines through all the day And sheds its beauty o'er the night. And though we may in darkness walk, It is because we will not see The depth and glory of the love That sheds its peace o'er land and sea.

UorM -

1

1

Q,