THE UNIVERSAL LIBRARY OF MUSIC: GRADED MASTERPIECES IN PIANOFORTE COMPOSITIONS. VOL. II. INSRUMENTAL; PP. 265-519

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649727681

The Universal Library of Music: Graded Masterpieces in Pianoforte Compositions. Vol. II. Insrumental; pp. 265-519 by Karl Klauser & George Proctor

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KARL KLAUSER & GEORGE PROCTOR

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Trieste

The Universal Library of Music

Graded Masterpieces in Pianoforte Compositions

Edited by

KARL KLAUSER

With an Introduction by

GEORGE PROCTOR

Of The New England Conservatory of Music

Also Special Copyrighted Compositions Written Exclusively for this Work by the Following American Composers

WILLIAM MASON	FREDERIC GRANT GLEASON	ETHELBERT NEVIN
REGINALD DE KOVEN	EMIL LIEBLING	BENJ. E. WOOLF
RICHARD HOFFMAN	HENRY SCHOENEFELD	GEORGE E. WHITING
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CONSTANTIN STERNBERG	CLAYTON JOHNS	EDGAR S. KELLEY

Volume II

INSTRUMENTAL

Musicians' League of America

Boston Chicago

1913

Emil Liebling

EMIL LIEBLING

EMIL LIEBLING was born in Pless, Germany, April 12, 1851. After studying with Ehrlich in Berlin in 1866, he came to this country in 1867, commenced active musical work in Kentucky, and in 1872 became a resident of Chicago, where up to the present time he has been an important and potent factor in musical affairs, being prominently identified with the best musical interests as composer, teacher, and executive artist. A sojourn of two years in Europe from 1874 to 1876 afforded ample opportunity for enjoying the counsel of Kullak and Liszt in piano playing, and Rohde and Dorn, in Berlin, in composition. Mr. Liebling's first published work was a song entitled *The Spring is Late*, which appeared in Chicago in 1873.

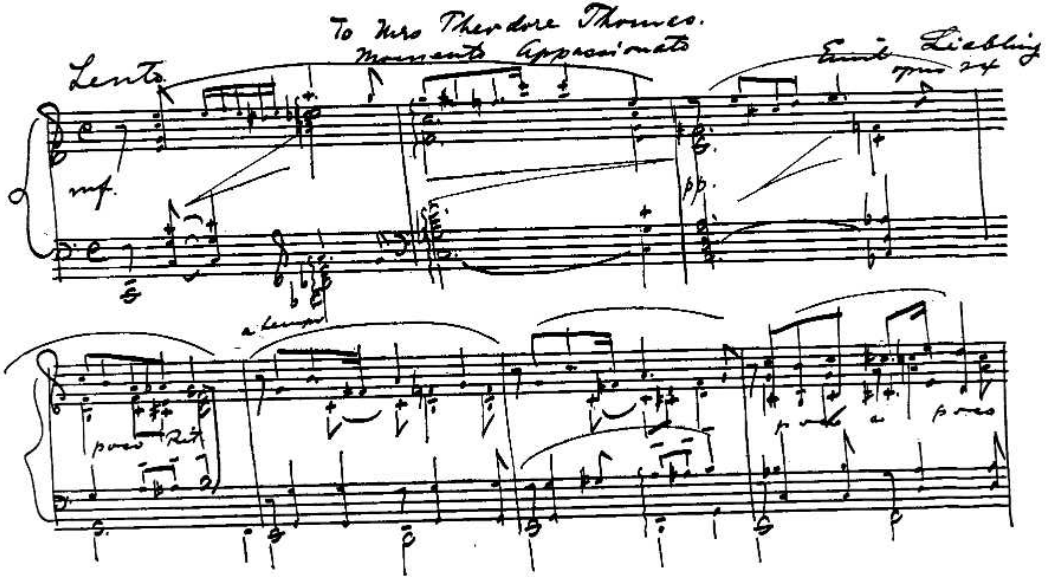
His principal vocal and instrumental compositions are as follows: —

For piano: Op. 10, *Le Météore, Galop de Concert;* Op. 11, *Gavotte Moderne;* Op. 12, *Florence Valse de Concert;* Op. 13, *Complete Scales;* Op. 17, *Feu Follet Scherzo (Will o' the Wisp);* Op. 18, *Albumblatt;* Op. 19, *The Kensington Waltzes;* Op. 20, *First Concert Romance (Dramatique);* Op. 21, *Second Concert Romance (Poétique);* Op. 23, *Cradle Song.*

For the voice: Op. 14, *Adieu,* Song for Tenor or Soprano; Op. 22, *Dost Thou Remember,* Tenor Song.

For violin and piano: Op. 23, *Cradle Song.*

Mr. Liebling is most versatile, for besides being a famous composer and a pianist and a teacher of wide fame, he is an accomplished linguist, an active common-sense business man, a most entertaining and instructive lecturer and an active contributor to the leading musical magazines. He has lived in Chicago since 1872, where he is prominent as a concert pianist and teacher.



To Mrs Theodore Thomas.

Moments Appassionato

Lento

Emil Liebling

opus 24

mf.

pp.

a tempo

poco Rit.

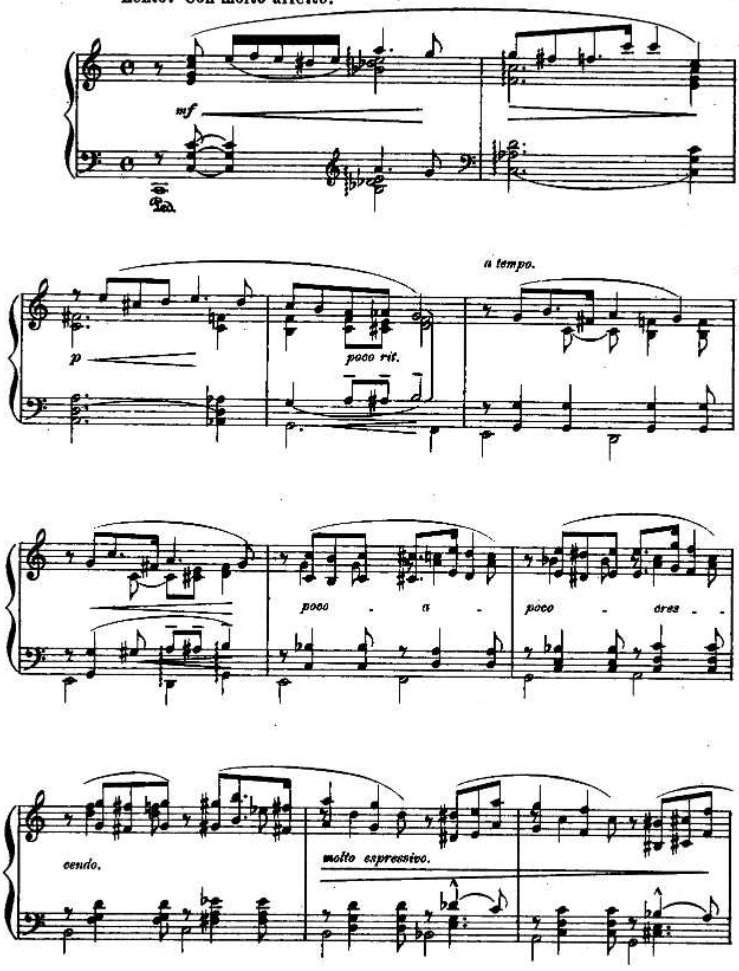
poco a poco

To Mrs. Theodore Thomas.

Momento Appassionato.

EMIL LIEBLING, Op. 24.

Lento. Con molto affetto.



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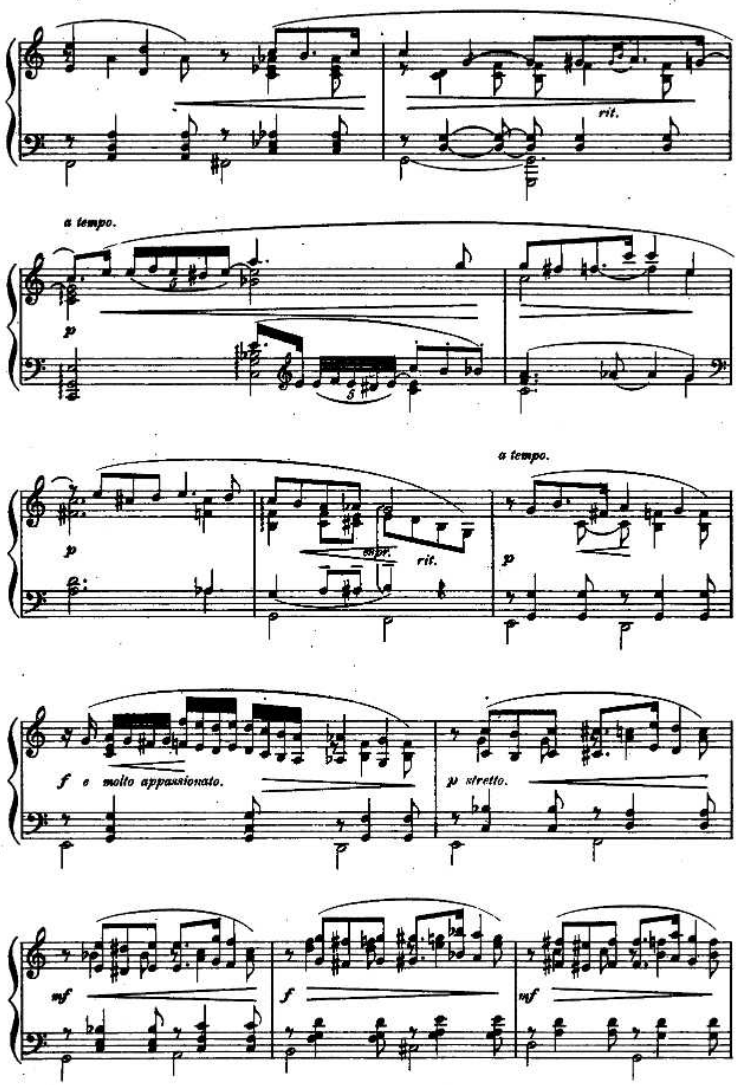
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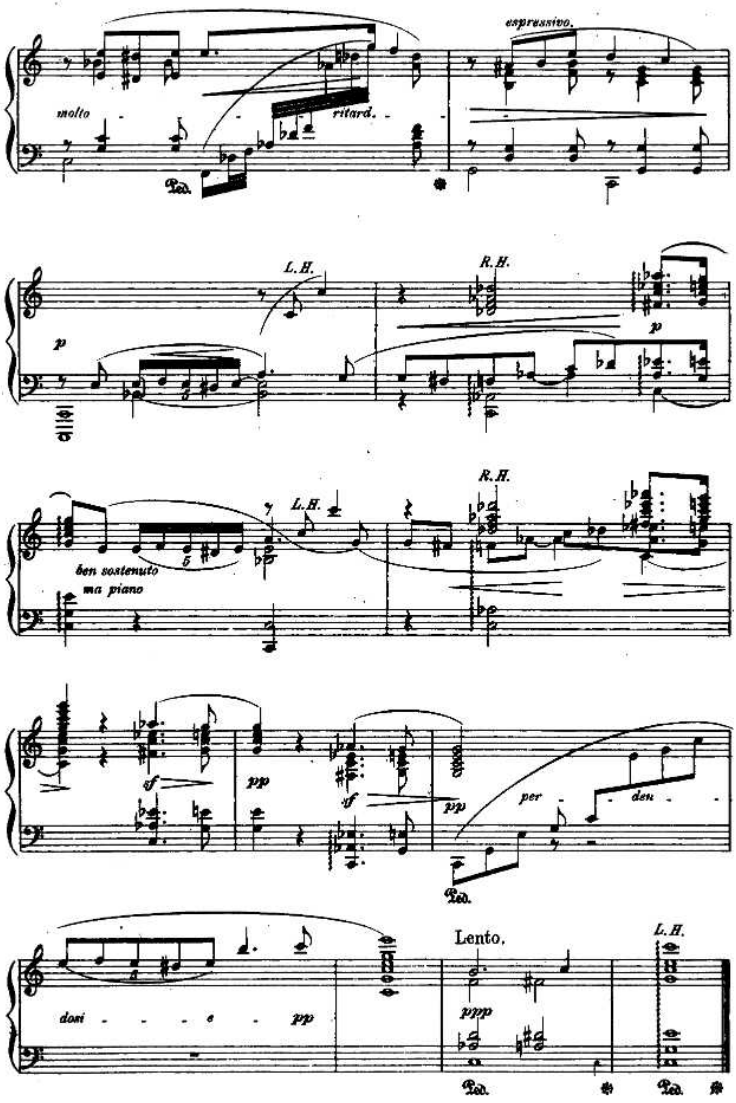
espressivo.
molto
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Ped.
L.H.
R.H.
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Lento.
ppp