

**PANAMA PICTURES:
NATURE AND
LIFE IN THE LAND
OF THE GREAT CANAL**

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Panama pictures: nature and life in the land of the great canal by Michael Delevante

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MICHAEL DELEVANTE

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Midway view of the Great Culebra Cut.

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in the

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BY

MICHAEL DELEVANTE



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MY WIFE, ALETHIA,
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HER VALUABLE CO-OPERATION.

THE MARCH OF LIBERTY

INTRODUCTION.

For the truth of everything that has been written in this volume, the author vouches.

ACROSS THE PANAMA ISTHMUS is an up-to-date Sketch of the Isthmus, of Isthmian life and manners, of the Canal, and the present improved conditions, so much in contrast with those depicted in the Story of AN UNHEEDED WARNING. Should ACROSS THE PANAMA ISTHMUS succeed in the mission on which I send it out, I shall then have been most amply rewarded in the vindication of the Isthmus of Panama.

A TALE OF THE OLD WASHINGTON HOUSE should not fail to entertain all those who are interested in Isthmian life of the Past; in the sayings and doings of men in the early period written of; and in the history of one of the oldest Panama Rail Road land-marks that graced the Atlantic Terminus. Possibly, there are still a few of the *Old Boys* living yet, whose names, in

disguise, are associated with the incidents portrayed, and whom the Story will reach, eventually, in its wanderings about the World. Should such be the happy circumstance, it is to be hoped that it will take their memories back to the good times and the happy days they spent in the dear *Old Washington House*, of which I, too, have some very pleasant recollections.

AN UNHEEDED WARNING is a Story dealing with the mad influx of people from abroad, almost immediately after the signing of the Canal Treaty between the Republic of Panama and the United States Government, and the unfortunate results which the early rush led up to. The story is a true one, with, of course, the usual little embellishments, here and there, which go towards the adornment of a Tale.

Michael Delevante.

Colon, Republic of Panama, January 1,
1907.