## THE TRIBES ON MY FRONTIER; AN INDIAN NATURALIST'S FOREIGN POLICY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649110681

The tribes on my frontier; an Indian naturalist's foreign policy by E. H. Aitken

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Edited by Trieste Publishing Pty Ltd. Cover @ 2017

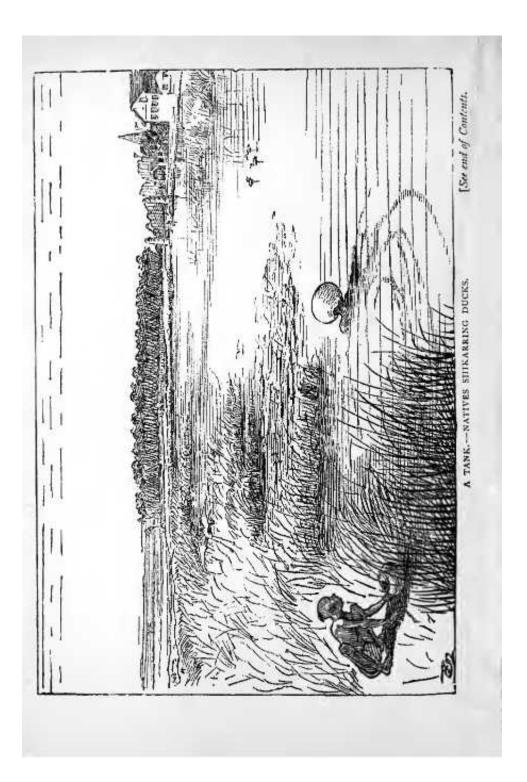
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## E. H. AITKEN

# THE TRIBES ON MY FRONTIER; AN INDIAN NATURALIST'S FOREIGN POLICY

**Trieste** 



THE TRIBES ON MY FRONTIER. AN INDIAN NATURALIST'S FOREIGN POLICY. SIXTH EDITION.

> BY E. H. AITKEN (E H A) AUTHOR OF "A NATURALIST ON THE PROWL," "BEHIND THE BUNGALOW"

ILLUSTRATED BY F. C. MACRAE

LONDON: W. THACKER & CO. 2, CREED LANE, E.C. CALCUTTA AND SIMLA: THACKER, SPINK & CO. 1904. [All rights researed.]

### PREFACE

THESE papers were written during the Afghan War, and made the *debAt* in the *Times of India*. They come on the stage again in answer to what vanity fancied was an encore. Perhaps it was the voice of the Scotchman crying, "Ong-core ! Ong-core ! We'll hae nae mair o' that."

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FRONTISPIECE.--NATIVES SHIEAXENG DUCKS.--The wild ducks, familiar with floating gourds, are unsuspicious of the natives, who wade towards them covered by a chattee, or earthenware vessel, very like a gourd, and draw them under water by the legs.

# THE TRIBES ON MY FRONTIER.

### A DURBAR.

#### June.

IS June in Dustypore. Fancy a scorching wind that seems to gather the heat together, and rub it into your cheeks and eyes, clouds of dust that nearly hide—the landscape I had almost said, through force of habit, but I mean that wide expanse of negativeness into which the sun is striking his almost visible rays till the air distinctly quivers and

trembles under them ; no ice, no resource except "thinking on the frosty Caucasus," or sitting behind those rheumatic

#### THE TRIBES ON MY FRONTIER.

and agueferous devices, tatties and thermantidotes. Bombay people do not know what heat is. The only thing to be complained of at this time in Bombay is a certain tendency to liquefaction. Chemically speaking, one gets deliquescent about the end of May. The melting mood is strongest during the morning walk; at the end of it there is little left of one but a pool of water. But abjure walking, court the sea-breeze, or sit under punkahs, and the climate of Bombay is balmy. These are the signs by which any one may know hot weather. When you take a change of raiment from the drawer and it feels like fresh-baked bread, when you put on your coat and it settles like a blister on your back, when returning to dinner from the evening constitutional you feel as you step through the doorway that you are entering a limekiln, then the weather is getting hot. In such weather every Oriental whose hard fate has not made him a punkah-puller religiously enjoys his midday nap, and so about noon a quiet as of a Scotch Sabbath comes over the land.

Just at that time when all is stillest and sleepiest, I hold a *levée*, for a house is like the shadow of a great rock in a weary land, and to its blessed shelter, as the sun grows fiercer and fiercer, all the neighbourhood "foregathers."

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