THE TRIBES ON MY FRONTIER; AN INDIAN NATURALIST'S FOREIGN POLICY

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The tribes on my frontier; an Indian naturalist's foreign policy by E. H. Aitken

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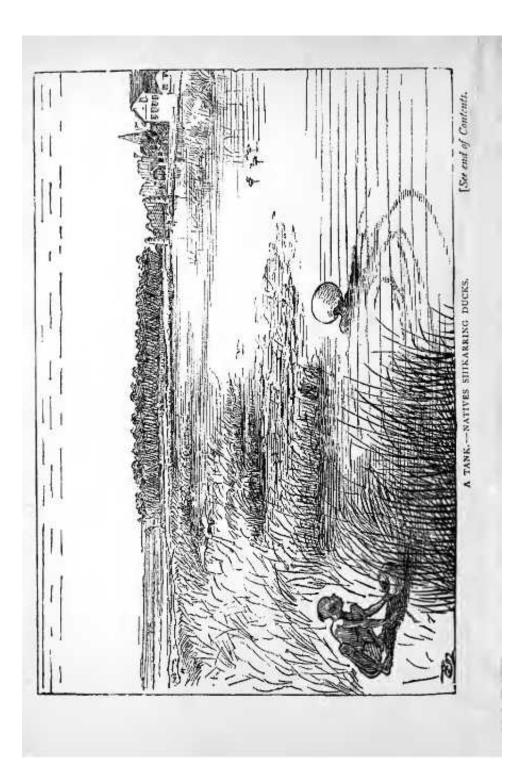
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E. H. AITKEN

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Trieste



THE TRIBES ON MY FRONTIER. AN INDIAN NATURALIST'S FOREIGN POLICY. SIXTH EDITION.

> BY E. H. AITKEN (E H A) AUTHOR OF "A NATURALIST ON THE PROWL," "BEHIND THE BUNGALOW"

ILLUSTRATED BY F. C. MACRAE

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PREFACE

THESE papers were written during the Afghan War, and made the *debAt* in the *Times of India*. They come on the stage again in answer to what vanity fancied was an encore. Perhaps it was the voice of the Scotchman crying, "Ong-core ! Ong-core ! We'll hae nae mair o' that."

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FRONTISPIECE.--NATIVES SHIEAXENG DUCKS.--The wild ducks, familiar with floating gourds, are unsuspicious of the natives, who wade towards them covered by a chattee, or earthenware vessel, very like a gourd, and draw them under water by the legs.

THE TRIBES ON MY FRONTIER.

A DURBAR.

June.

IS June in Dustypore. Fancy a scorching wind that seems to gather the heat together, and rub it into your cheeks and eyes, clouds of dust that nearly hide—the landscape I had almost said, through force of habit, but I mean that wide expanse of negativeness into which the sun is striking his almost visible rays till the air distinctly quivers and

trembles under them ; no ice, no resource except "thinking on the frosty Caucasus," or sitting behind those rheumatic

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and agueferous devices, tatties and thermantidotes. Bombay people do not know what heat is. The only thing to be complained of at this time in Bombay is a certain tendency to liquefaction. Chemically speaking, one gets deliquescent about the end of May. The melting mood is strongest during the morning walk; at the end of it there is little left of one but a pool of water. But abjure walking, court the sea-breeze, or sit under punkahs, and the climate of Bombay is balmy. These are the signs by which any one may know hot weather. When you take a change of raiment from the drawer and it feels like fresh-baked bread, when you put on your coat and it settles like a blister on your back, when returning to dinner from the evening constitutional you feel as you step through the doorway that you are entering a limekiln, then the weather is getting hot. In such weather every Oriental whose hard fate has not made him a punkah-puller religiously enjoys his midday nap, and so about noon a quiet as of a Scotch Sabbath comes over the land.

Just at that time when all is stillest and sleepiest, I hold a *levée*, for a house is like the shadow of a great rock in a weary land, and to its blessed shelter, as the sun grows fiercer and fiercer, all the neighbourhood "foregathers."

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