INDIAN SKETCHES: TAKEN DURING A U.S. EXPEDITION TO MAKE TREATIES WITH THE PAWNEE AND OTHER TRIBES OF INDIANS IN 1833

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JOHN TREAT IRVING

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Trieste

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BY

JOHN TREAT IRVING

<u>iis</u>er of California.

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NEW YORK AND LONDON G. P. PUTNAM'S SONS Che Inicherbocher Press 1888

PREFACE.

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THESE Indian sketches were written more than fifty years ago.

The writer had just returned from a lengthened sojourn in that portion of our country, which was then a region of romance and mystery, inhabited by a hospitable but warlike people.

The great plains were teeming with game and gorgeous with flowers.

As yet civilization had not advanced thus far, and all that the settlers who were scattered along the line of frontier States knew of the vast regions beyond them, was gleaned from the trappers and fur-traders, who occasionally stopped at their log cabins on their way to and from the Rocky Mountains.

The "sketchy" form of this work arises from the fact that several portions of it, at first, appeared in one of the New York newspapers, and as they seemed to excite some interest,

iii

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Preface.

and were copied in different journals throughout the country, the author collected them in a volume, adding enough of narrative to explain the object of the expedition.

They were not intended to form a continuous narrative, but to give an idea of the habits and customs of the Indian tribes whom the author visited, and who, at that time, lived in their pristine simplicity, uncontaminated by the vices of the lawless white men, who usually drift in advance of civilization; but who had not as yet reached the tribes inhabiting the borders of the Platte River.

iv

CONTENTS.

.

193 - ₁

÷

INTRODUCTION.

-

Introductory Ac								on,		
and of the	Persons	Wh	o Co	mpo	sed I	t-W	ritten	in		
1835 .		•	\mathbf{x}		\mathbf{S}		•3	•	I	
				RI						
Journey to Indep	pendenc	•	*		1.		\mathbf{x}_{i}	20	9	
	C	HAI	PTE	R II	•					
Rangers-Kansa	River	_S	hawp	ces-	Dela	WATCH	-Le	av-		
enworth .									13	
	CI	IAI	TE	RII	I.					
The Sac Indian	242	22	3		Si -	33	¥9	÷	26	
	CH	IAI	TEI	R IV						
A Band of Kana	AS		÷	×	3		•	10	30	
	C	HA	PTE	R V.	0					
The Forest-Th	e Kicks	poo	8			•		8	43	
	CH	IAI	TER	x vi	0					
Departure for th	e Pawn	ees-	-Pra	irie .	Life		(.)		49	
	CH	AP	TER	VI	I.					
The Party of Sa	c India	8	-	•		2.	\$ # 2	•	59	
	CH	AP	TER	VII	1.					25
The Journey-Sa	line Ri	ver						•	67	

185 - 1883

Contents.

CHAPTER IX.

	CHA	PTE	RIX					PAG
The Otoe Messes							otan	
Chief .	• •		•	•	•	14		7
	CHA	PTE	R X.					
Iotan and His Br	other-I	ndian	Reve	enge			12	8
	CHA	PTE	R XI					
The Reception-7	The Tow	т.		÷.				8
	CHAI	PTE	R XI	I.				
Indian Habits-T	he Escap	e.	23	13		1	27	9
	CHAN	PTER	x	п.				
The Rival Chiefs-		10.775	20100100			×		10
	CHAI				90	1976	0.55	0200
Domestic Grievand					2			10
	СНА				2	9	32	20
A Man of the Wo								
A DIAL OF THE TY	55555555				•	•	-	113
r	CHAR							
The Metamorphos						*		120
	CHAP	TER	XV	п.				
indian Dogs .	a. 100		32		* 5	×	٠	13
	CHAP	TER	XVI	п.				
indian Life .				10	* 2			127
	CHAI	PTER	XIX S	κ.				
The Otoe Council	• •	•			•			134
	CHA							=:055
Distribution of Pr						22		139
	to a second				55	8	18	
Department of Otros	- C					ana -		
								140
Departure of Otoe Departure for	CHAP s for the	TER e Hu	XX	I. Grou	nds,			1

vi

5.52

Contents.

CHAPTER XXII.

÷

Journey to the Grand Pawnee Village-Old Indian Female-Chief's Lodge-Indian Feasts-Kioway Female

CHAPTER XXIV.

CHAPTER XXV.

CHAPTER XXVI.

Journey to the Republican Village, and Reception . 199

CHAPTER XXVII.

Indian Mischief-Crossing the Loup Fork of the Platte -Entrance in the Republican Village . . . 206

CHAPTER XXVIII.

CHAPTER XXIX.

The Doctor's Adventure-Indian Dirge . . . 221

CHAPTER XXX.

Leaving Republican Village—Prairie between That and Tappage Village—Reception by Tappages—Departure—White Cranes—Black Chief of the Loups— Reception—Chief's Lodge—Soldier Chief's Feast . 233

CHAPTER XXXI.

r

1

•

Contents.

CHAPTER XXXII.

							FAUL	
Storm-Dog Feat	st.	5 1 3	:	2			. 255	
	CHAPT	ER	xxx					
Hunting-Prairie	Dogs .		•2		3		. 260	
	CHAP	FER	xxx	cıv.				
Deer Hunt-En	camomen	t—In	dian	Niel	t-Fir	es-I	ost	
Horses-Doc								
	CHAP	TER	XXX	xv.				
Elk Chase-War	dering 1	rom	Party	-He	erd o	f El	k	
Night Camp-	100 C. V. 100 M. C. 10		-0100-05					
Return to Pa								
	CHAP	FER	XXX	XVI.				

CHAPTER XXXVII.

Elk Chase-Indian Sagacity-Indian Camp 290

CHAPTER XXXVIII.

Separation from	Par	ty —	Burni	ing	Prairi	e — '	Wolve	-	
Journey .									300

CHAPTER XXXIX.

A Hunted Deer-Deserted Encampment-Distant Indians-Night Camp-Owls-Burning Sycamore , 311

CHAPTER XL.

CHAPTER XLI.

The	Relief	Party	4				. 340

viii