

**ELEMENTS OF GERMAN
SYNTAX WITH
SPECIAL REFERENCE
TO PROSE COMPOSITION**

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Elements of German Syntax with Special Reference to Prose Composition by H. C. G. von Jagemann

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WITH SPECIAL REFERENCE TO

PROSE COMPOSITION

BY

H. C. G. VON JAGEMANN

*Assistant Professor of German
in Harvard University*



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PREFACE.

It has been the author's aim to present the most important characteristics of German syntax from the point of view of the English language. Completeness has not been intended; on the contrary, it has seemed desirable to exclude, on the one hand, everything which is quite natural and self-understood and offers no serious difficulty to the pupil, and, on the other hand, all uncommon forms and constructions, both English and German. The author can hardly expect that his judgment has been uniformly correct in this matter. If, however, the directions contained in the following pages enable the student to find at least one correct and fairly idiomatic German rendering for every ordinary construction in simple English prose, the purpose of the book has been accomplished. Those who have had experience in teaching German Composition will probably agree that the subject is difficult enough to justify the relatively limited scope of the book. — In a few cases, things which may appear to present no special difficulties have been included, in order to explain more difficult points connected with them; and it has also seemed desirable to include certain constructions which, while not of frequent occurrence in the best English prose, are yet very common in familiar discourse, and will, therefore, surely be attempted in German, as soon as the pupil begins to express his own thoughts.

Furthermore, it has seemed best to include a certain amount of lexicological material, especially such as relates to the use of indefinite pronouns, modal auxiliaries, adverbs, prepositions and

conjunctions — matters which, for the purpose of writing German, are of as vital consequence as some things purely syntactical. In a few particulars, notably regarding the order of words, and some things connected with that subject, the author has ventured to depart from the traditional treatment. In other respects, the little book claims no originality.

CAMBRIDGE, MASS., May 1892.

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