

**THE KNIGHT OF THE LION,
TRANSLATED AND ADAPTED
FROM THE FRENCH OF
CHRÉTIEN DE TROYES**

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The Knight of the Lion, Translated and Adapted from the French of Chrétien de Troyes by
Annette B. Hopkins

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ANNETTE B. HOPKINS

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EVERYCHILD'S SERIES

THE KNIGHT OF THE LION



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THE LION

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OF CHRÉTIEN DE TROYES

BY

ANNETTE B. HOPKINS

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FOREWORD

CHRÉTIEN DE TROYES, the author of *Yvain* or *Le chevalier au lion*, lived and wrote in the middle of the twelfth century at the court of Marie, Countess of Champagne, celebrated in her time as a patroness of literature. Chrétien's Arthurian tales in verse (*Erec and Enide*, *Cligés*, *Lancelot*, *Yvain*, and *The Story of the Grail*) are, to lovers of romance, as readable now as they were in his own day. His characters, the chief ones, are more than mere types; they are individuals in whose conduct the author is keenly interested. He puts them through adventures told in vigorous style, and places them in scenes not wanting in pathos, wit, and humor. Though he makes free use of the marvels of literary and oral tradition, he gives us, also, glimpses of actual life among the upper classes of mediæval society. The reception and entertainment of guests, the