

**PRINCIPLES OF DRAMA-
THERAPY. A HANDBOOK FOR
DRAMATISTS, DEALING WITH THE
POSSIBILITIES OF SUGGESTION
AND THE MASS MIND**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649764679

Principles of Drama-Therapy. A Handbook for Dramatists, Dealing with the Possibilities of Suggestion and the Mass Mind by Stephen F. Austin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

STEPHEN F. AUSTIN

**PRINCIPLES OF DRAMA-
THERAPY. A HANDBOOK FOR
DRAMATISTS, DEALING WITH THE
POSSIBILITIES OF SUGGESTION
AND THE MASS MIND**

Principles of Drama-Therapy

by

Stephen F. Austin, B. A.

A Handbook for Dramatists, Dealing with the
Possibilities of Suggestion and the Mass Mind

Serere Ne Dubites

New York
Sopherin
1917

To
My Mother

2019040

. . . all things . . . are at the mercy of a new generalization. Generalization is always a new influx of the divinity into the mind. Hence the thrill that attends it.

—Emerson.

Since these things are so, and since tremendous power lies occluded within the popular mind, may not America, with her genius for things practical, harness such unseen Niagaras—to the general well-being of mankind? In doing so she would have revived a theater that is already obsolescent, and would have created a truly American drama, based upon truly American ideals.

CONTENTS

I. THE FACTORS OF PERSONALITY.....	1
II. THE COMPOSITE PERSONALITY.....	8
III. THE BASIC CONCEPT.....	14
IV. THE BECOMING OF THE BODY.....	19
V. THE BECOMING OF THE FACULTIES....	27
VI. THE ORGANISM OF THE THEATER.....	35
VII. THE ULTRA-COMEDY.....	48
VIII. THE SUBJECTIVE STRUCTURE.....	58
IX. THE PLAY-PERSONALITY.....	69
X. THE PERSONALITY OF THE BACKGROUND	83
XI. DRAMATIC SELECTION AND CONCLUSION	99
THE ATOMIC, CORPUSCULAR AND ELECTRONIC THEORIES OF MATTER.....	107

