

**THE POETICAL WORKS OF  
ROBERT SOUTHEY, IN TEN  
VOLUMES, VOL. VII (BALLADS  
AND METRICAL TALES, VOL. II),  
PP.1-225**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649675678

The Poetical Works of Robert Southey, in Ten Volumes, Vol. VII (Ballads and Metrical Tales, Vol. II), pp.1-225 by Robert Southey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ROBERT SOUTHEY**

**THE POETICAL WORKS OF  
ROBERT SOUTHEY, IN TEN  
VOLUMES, VOL. VII (BALLADS  
AND METRICAL TALES, VOL. II),  
PP.1-225**



THE  
POETICAL WORKS  
OF  
ROBERT SOUTHEY.

---

IN TEN VOLUMES.

---

VOLUME VII.

BOSTON:  
LITTLE, BROWN AND COMPANY.  
NEW YORK: PHINNEY, BLAKEMAN AND MASON.  
CINCINNATI: RICKBY, MALLORY AND CO.  
M.DCCC.LX.

BOSTON:

STEREOTYPED BY JOHN WILSON AND SON.

RIVERSIDE, CAMBRIDGE:

PRINTED BY W. O. HOUGHTON AND COMPANY.

## CONTENTS OF VOL. VII.

---

	Page
<b>BALLADS AND METRICAL TALES (continued).</b>	
<b>ADVERTISEMENT . . . . .</b>	<b>2</b>
<b>A TALE OF PARAGUAY</b>	
Preface . . . . .	3
Dedication to Edith May Southey . . . . .	4
Proem . . . . .	8
Canto I. . . . .	11
Canto II. . . . .	29
Canto III. . . . .	51
Canto IV. . . . .	70
Notes to a Tale of Paraguay . . . . .	97
<b>ALL FOR LOVE; or, a Sinner well Saved . . . . .</b>	<b>133</b>
Dedication to Caroline Bewley . . . . .	133
Notes to All for Love . . . . .	136
<b>THE PILGRIM TO COMPOSTELLA . . . . .</b>	<b>200</b>
Prelude . . . . .	201
Introduction . . . . .	201
The Legend . . . . .	205
Notes to the Pilgrim to Compostella . . . . .	220





BALLADS AND METRICAL TALES.

VOL. II.

VOL. VII.

A

#### ADVERTISEMENT.

Two volumes of this collection, which consist of Ballads and Metrical Tales, contain the author's earliest and latest productions of that kind; those which were written with most facility and most glee, and those upon which most time and pains were bestowed, according to the subject and the mode of treating it.

The "Tale of Paraguay" was published separately in 1825, having been so long in hand that the Dedication was written many years before the poem was completed.

"All for Love," and the "Legend of a Cook and a Hen," were published together in a little volume in 1820.

## A TALE OF PARAGUAY.

---

### PREFACE.

ONE of my friends observed to me, in a letter, that many stories which are said to be *founded on fact* have in reality been *founded* on it. This is the case if there be any gross violation committed or ignorance betrayed of historical manners in the prominent parts of a narrative wherein the writer affects to observe them, or when the groundwork is taken from some part of history so popular and well known that any mixture of fiction disturbs the sense of truth; still more so if the subject be in itself so momentous that any alloy of invention must of necessity debase it; but most of all in themes drawn from Scripture, whether from the more familiar or the more awful portions; for, when what is true is sacred, whatever may be added to it is so surely felt to be false that it appears profane.

Founded on fact the poem is, which is here committed to the world; but, whatever may be its defects, it is liable to none of these objections. The story is so singular, so simple, and without so complete, that it must have been injured by any alteration. How faithfully it has been followed, the reader may perceive, if he chooses to consult the abridged translation of Dobrizhoffer's "History of the Abipones."