# THE RIVERSIDE ART SERIES. LANDSEER. A COLLECTION OF FIFTEEN PICTURES AND A PORTRAIT OF THE PAINTER WITH INTRODUCTION AND INTERPRETATION

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649451678

The Riverside Art Series. Landseer. A Collection of Fifteen Pictures and a Portrait of the Painter with Introduction and Interpretation by Estelle M. Hurll

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# **ESTELLE M. HURLL**

# THE RIVERSIDE ART SERIES. LANDSEER. A COLLECTION OF FIFTEEN PICTURES AND A PORTRAIT OF THE PAINTER WITH INTRODUCTION AND INTERPRETATION

Trieste 👘

#### Réperside Art Series 1. RAPHAEL 2. REMBRANDT 3. MICHELANGELO 4. MILLET 5. REYNOLDS 6. MURILLO 7. GREEK SCULPTURE 8. TITIAN 9. LANDSEER 10. CORREGGIO 11. TUSCAN SCULPTURE 12. VAN DYCK Representative pictures by famous Artists, with interpretative text and portrait of the painter. Edited by Estelle M. HURLL. Each volume, crown 8vo, 75 cents, net; *School Edition*, linen, 50 cents, net; paper, 35 cents, net. HOUGHTON, MIFFLIN & CO. Boston and New York

.

•

....



From an Engraving by Frank Country

THE CONNOISSEURS Property of King Edward VII

John Andrew & Nos, Sc.

### The Riberside Art Series

# LANDSEER

.

.

### A COLLECTION OF FIFTEEN PICTURES AND A PORTRAIT OF THE PAINTER WITH INTRODUCTION AND

#### WITH INTRODUCTION AND

#### INTERPRETATION

- ------

BY ESTELLE M. HURLL



BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY The Reserve Press, Cambridge 1901

COPYRIGHT, 1901, BY HOUGHTON, MIFFLIN & CO. All Bights Reserved

1

y. izt.

• • • •

.

Published November, 1901.

lla fotim Vaaasli

#### PREFACE

THE wide popularity of Landseer has been chiefly due to the circulation of engravings after his works. This little book is, so far as I know, the first attempt to bring together a collection of his pictures made in the modern process of half tone, from photographs direct from the original paintings. It is hoped that they may give a fairly good idea of the range and character of his art.

ESTELLE M. HURLL.

NEW BEDFORD, MASS. September, 1901.

## 190144

erene to

2. 12. 14.

s:

ä

3

### CONTENTS AND LIST OF PICTURES

	PAGE	
Тне (	CONNOISSBURS. PAINTED BY LANDSEER . (Frontispicce) Picture from Engraving by Frank Consins	
INTRO	DUCTION	
	I. ON LANDSEER'S CHARACTER AS AN ARTIST	
	II. ON BOOKS OF REFERENCE	
	III. HISTORICAL DIRECTORY OF THE PICTURES OF THIS COLLECTION.	
	IV. OUTLINE TABLE OF THE PRINCIPAL EVENTS IN	
	V. SOME OF LANDSEER'S CONTEMPORARIES xiii	
т.	KING CHARLES SPANIELS	
II.	SHORING	
ш.	SUSPENSE	
IV.	THE MONARCH OF THE GLEN	
v.	THE TWA DOGE	
VI.	DIGNITY AND IMPUDENCE	
VII.	PEACE	Ŧ
VIII.	WAR	
IX.	A DISTINGUISHED MEMBER OF THE HUMANE SOCIETY 49 Picture from Photograph by Franz Haufstaengl	
X.	A NAUGHTY CHILD	

2.9

9