## LADY EPPING'S LAWSUIT: A SATIRICAL COMEDY IN THREE ACTS

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Lady Epping's Lawsuit: A Satirical Comedy in Three Acts by Hubert Henry Davies

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### **HUBERT HENRY DAVIES**

## LADY EPPING'S LAWSUIT: A SATIRICAL COMEDY IN THREE ACTS



#### BY THE SAME AUTHOR Uniform with this Volume

COUSIN KATE

MRS. GORRINGE'S NECKLACE

CAPTAIN DREW ON LEAVE

THE MOLLUSC

A SINGLE MAN

### A Satirical Comedy in Three Acts

#### By HUBERT HENRY DAVIES

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BOSTON
WALTER H. BAKER & CO.

LONDON
WILLIAM HEINEMANN
1914

Mary. SF

#### CHARACTERS

(As originally produced, October 12, 1908, at the Criterion Theatre, London.)

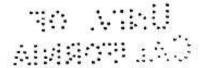
		Commence of the		
COUNTESS OF EPPING			. Miss Mary Moor	e.
LADY LUCY LISTER			Miss Elfrida Clemen	t.
LADY BEACROFT .			. Miss Anne Cleave	
EVELYN HUGHES		9.0	. Miss Grace Lan	e.
MISS VANDERHIDE			Miss Norma Whalle	v.
MISS BERENGARIA MO	ORTI	MER	. Mrs. Sam Sother	
MISS FERRIS .			. Miss Frances Vin	e.
EARL OF EPPING .	240		. Mr. John Tok	e.
LORD OSWALD BRUCE	-BA	NNER		
MR. JUSTICE WRAY			. Mr. Eric Lewi	
MR. CRAVEN, K. C.,		200	. Mr. Berte Thoma.	5.
MR. CLINTON PERRY		A	Mr. Ferdinand Gottschal	è.
MR. PAUL HUGHES	97	107	. Mr. Sam Sother	
REV. DR. GULL .			Mr. Coope	
MR. PEARSON .	- 6	- 63	. Mr. Reginald Besan	
Henry			. Mr. Lawrence White	
MR. HICKORY .	10	Section 1	. Mr. Arthur Har	
ASSOCIATE IN COURT	Roo	M .	. Mr. Thomas Braider	
House		25, 10	Mr. Tour	

Barristers, solicitors, clerks, pressmen, footmen, and the general public.



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#### SYNOPSIS OF SCENES

ACT I.—The drawing-room at Epping House.

ACT II.—The library of Lord Epping's House in Berkeley Square.

ACT III,-Courtroom X King's Bench Division.

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#### THE FIRST ACT

SCENE.—The drawing-room at Epping House. Two large French windows at the back which being open show an extensive view of lawns, flower gardens, and trees. There is a door on the right. The furniture and hangings are of rich pale green brocade. There is a settee large enough to take two people easily, three at a pinch, and about the room are chairs, tables and the usual furniture of such a room. It is about five o'clock in the afternoon of a fine summer Sunday.

As the curtain rises EVELYN HUGHES, a pretty young woman, is seated on the sofa reading a

book. JOHN enters.

#### JOHN.

If you please, mum, there's a Miss Ferris called.

#### EVELYN.

You'd better tell her ladyship; she's in the garden.