FOR CLASSES READING CAESAR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649320677

Latin Composition for Classes Reading Caesar by Anna Cole Mellick

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANNA COLE MELLICK

FOR CLASSES READING CAESAR



LATIN COMPOSITION

FOR CLASSES READING CAESAR

BY

ANNA COLE MELLICK, A.B. . BREARLEY SCHOOL, NEW YORK

NEW YORK ... CINCINNATI ... CHICAGO
AMERICAN BOOK COMPANY

COPVEIGHT, 1901, BV

A. C. MELLICK

ENTERED AT STATIONERS' HALL, LONDON.

LATIN COMPOSITION.

W. P. 1

Gift WH.Wait 6-7-27

PREFACE

This little book has grown out of a need felt in my own Caesar classes for some easy but systematic work in Latin Composition. Its purpose is not to present in most comprehensive fashion all the peculiarities of Latin syntax, but by constant repetition to fix in the student's mind some of the simplest constructions of nouns and verbs. All special grammatical notes in the several lessons have been omitted, that the pupil may early form the habit of constant reference to his grammar. Since the book is to be used in connection with Caesar, the constructions emphasized are those recurring most frequently in his Imperatives and independent subjunctives have therefore been lightly touched upon. The more difficult varieties of final and consecutive clauses and of relative sentences have been purposely omitted, from the conviction that the child should understand the rule before he considers its exceptions.

The finding of phrases illustrative of the principles of syntax introduced in each lesson has been left to the teacher as a valuable class-room exercise. It has been my own practice to have the sections marked "Class Work" written without the aid of the grammar, making each pupil depend for forms and rules entirely upon his own memory. I have also found that a clear tabular statement of the principles studied, with the proper references to the grammar, is of great help in reviewing.

a table each class may provide for itself by adding to the several topics in Lessons XIV and XXV the numbers of the paragraphs in its own grammar which bear upon the subject.

In addition to the general vocabulary at the end of the book, common words have been grouped together in the special vocabularies which should be committed to memory as a part of each lesson.

The object, then, of the book is to guide the pupil along the beginning of the road to a knowledge of Latin. It will not have failed entirely of its purpose if it does nothing more than teach a proper regard for the concords.

Thanks are due to the friends whose suggestions and interest have been helpful, and especially to Dr. Charles Knapp of Barnard College for careful reading and correcting of the proof.

ANNA COLE MELLICK.

LIST OF ABBREVIATIONS

A. Allen and Greenough's Latin Grammar.

abl. ablative. accusative. acc.

adjective. adj. adv. adverb.

B. Bennett's Latin Grammar.

common. C.

cf. compare.

conj. conjunction. feminine. f., fem.

Gildersleeve-Lodge Latin Grammar (School Edition). G.

gen.

H. Harkness' Complete Latin Grammar. References to Harkness'

Standard Latin Grammar are inclosed in parentheses.

indecl. indeclinable.

LM. Lane-Morgan Latin Grammar.

masculine. m.

n., neut. neuter.

pl. plural. post-pos. post-positive.

preposition.

prep.

pronoun, pronominal. pron.

refl. reflexive. sing. singular.

superlative. superl.



LATIN PROSE COMPOSITION

LESSON I

THE SIMPLE SENTENCE

GRAMMATICAL REFERENCES

- Subject. H. 387 (368); LM. 455; G. 203; B. 166. I. 2;
 A. 173. 1.
- 2. Predicate. H. 388; 393; 394 (460; 363; 438); LM. 463; 469-471; 475; G. 211; B. 167; 168; 233. 2; 254; A. 176. a. b; 204.
- 3. Voice and Tense. H. 517; 526; 529 (466-473); LM. 681; 683; 730-749; G. 213; 214; 223; B. 257; A. 108. a. and c. 4. Object. H. 404 (371); LM. 497; G. 328; B. 172; A. 237.

VOCABULARY

ambassador, lēgātus, ·I, m. inhabit, dwell, incolē, incolere, call, name, appellō, -āre, -āvī, incoluī, —.
-ātus. not, nōn, adv.
carry on, wage, gerō, gerere, gessī, one, tīnus, tīna, tīnum.
gestus. part, pars, partis, f.
divide, separate, dīvidō, dīvidere, river, fītimen, fītiminis, n.
dīvīsī, dīvīsus. see, videō, vidēre, vīdī, vīsus.
go, eō, īre, īvī (iī), itūrus. war, bellum, -ī, n.

EXERCISE

Caesar is waging war.
 Gaul had been divided.
 You Romans will divide Gaul.
 They are called Collection.