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Shelburne essays by Paul Elmer More

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PAUL ELMER MORE

# SHELBURNE ESSAYS

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## Shelburne Essays

<sup>By</sup> Paul Elmer More

Fifth Series

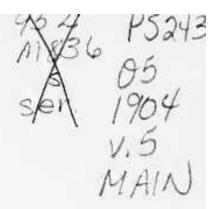
In libris quaro quid sit hominum vita,

G. P. Putnam's Sons New York and London The Entcherbocker Press 1908

### DÉNOMAL

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#### ADVERTISEMENT

THE CENTENARY OF LONGFELLOW appeared in the Washington University Bulletin. All the other essays were written originally for the Nation and New York Evening Post. They have been revised and, in some cases, considerably enlarged for the present publication.

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## SHELBURNE ESSAYS

#### FIFTH SERIES

#### THE GREEK ANTHOLOGY

It is true, as others have already pointed out, that Dr. Mackail in reëditing his volume of *Select Epigrams*<sup>1</sup> has failed to take advantage of the labours of certain German scholars during the intervening sixteen years,<sup>2</sup> and has thus missed the proper historical perspective in his Introduction. And this is regrettable, since such omissions leave the reader with a feeling of uncasiness even where the purpose of a book makes the neglected points of slight significance. As a matter of fact, Dr. Mackail's volume is one of the few really excellent works of English (or, one may add, Continental) scholarship dealing with

<sup>1</sup>Select Epigrams from the Greek Anthology, edited with revised text, translation, introduction, and notes, by J. W. Mackail, professor of poetry in the University of Oxford. New York: Longmans, Green & Co., 1906. The first edition appeared in 1890.

<sup>3</sup> The most important work has been done by R. Reitzenstein, whose *Epigramm und Skolion* (Giessen, 1893) I have drawn upon in this essay,