

# **SHELBURNE ESSAYS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649180677

Shelburne essays by Paul Elmer More

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**PAUL ELMER MORE**

**SHELBURNE  
ESSAYS**



# Shelburne Essays

By  
Paul Elmer More

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*Fifth Series*

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*In libris quaero quid sit hominum vita.*

G. P. Putnam's Sons  
New York and London  
The Knickerbocker Press  
1908

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The Knickerbocker Press, New York

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~~S~~ 05  
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## ADVERTISEMENT

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THE CENTENARY OF LONGFELLOW appeared in the *Washington University Bulletin*. All the other essays were written originally for the *Nation* and *New York Evening Post*. They have been revised and, in some cases, considerably enlarged for the present publication.





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## THE GREEK ANTHOLOGY

It is true, as others have already pointed out, that Dr. Mackail in reëditing his volume of *Select Epigrams*<sup>1</sup> has failed to take advantage of the labours of certain German scholars during the intervening sixteen years,<sup>2</sup> and has thus missed the proper historical perspective in his Introduction. And this is regrettable, since such omissions leave the reader with a feeling of uneasiness even where the purpose of a book makes the neglected points of slight significance. As a matter of fact, Dr. Mackail's volume is one of the few really excellent works of English (or, one may add, Continental) scholarship dealing with

<sup>1</sup>*Select Epigrams from the Greek Anthology*, edited with revised text, translation, introduction, and notes, by J. W. Mackail, professor of poetry in the University of Oxford. New York: Longmans, Green & Co., 1906. The first edition appeared in 1890.

<sup>2</sup>The most important work has been done by R. Reitzenstein, whose *Epigramm und Skolion* (Giessen, 1893) I have drawn upon in this essay.