

**RUDIMENTA LATINA.
COMPRISING ACCIDENCE, AND
EXERCISES OF A VERY
ELEMENTARY CHARACTER FOR
THE USE OF BEGINNERS**

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Rudimenta Latina. Comprising Accidence, and Exercises of a Very Elementary Character for the use of Beginners by John Barrow Allen

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JOHN BARROW ALLEN

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Clarendon Press Series

RUDIMENTA LATINA

COMPRISING

ACCIDENCE, AND EXERCISES OF A
VERY ELEMENTARY CHARACTER

FOR THE USE OF BEGINNERS

BY

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'A FIRST LATIN EXERCISE BOOK,' AND
'A SECOND LATIN EXERCISE BOOK'

Oxford

AT THE CLARENDON PRESS

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PREFACE.

THIS rudimentary volume of Accidence and Exercises has been written at the request of a considerable number of Masters of large Schools, to whom even the 'First Latin Exercise Book' did not seem sufficiently elementary, or rather did not supply a sufficient quantity of the very elementary examples required to keep children employed during the first year or so of their Latin training.

Personally, I should have preferred to exclude from an Exercise Book all examples not containing a Verb. I am aware, however, that an author writing a book by request is under an obligation to comply with the wishes of his friends, instead of airing his own particular fancies; and I shall be very glad, therefore, if Exercises 1-16 are found of use.

JOHN BARROW ALLEN.

CHELTHENHAM:
March, 1885.



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By the same Author.

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A SECOND LATIN EXERCISE BOOK, with Hints for Higher Latin Prose Composition. Extra fcp. 8vo. *Cloth, 2s. 6d., or 85 cents.*

RUDIMENTA LATINA.

PART I. GRAMMAR.

ALPHABET AND PARTS OF SPEECH.

§ 1. **Alphabet.** The Latin Alphabet is the same as the English, without W.

§ 2. **Parts of Speech.** There are eight Parts of Speech, namely, the Noun-Substantive, Noun-Adjective, Pro-noun, Verb, Ad-verb, Preposition, Conjunction, and Interjection.

The Noun-Substantive is the name of any *thing*, as, magister, *a master*.

The Noun-Adjective expresses a *quality*, as, bonus, *good*.

The Pro-noun is used *instead of* a Substantive or Adjective, as, ille, *he*; meus, *my*.

The Verb expresses an *action*, as, amo, *I love*; or a *condition*, as, amor, *I am loved*.

The Ad-verb is *added to* a Verb or Adjective, and shows *how, when, or where*, as, valde bonus, *very good*; scripsit heri, *he wrote yesterday*; huc veni, *come hither*.

The Preposition is *put before* Nouns, to show that they are to be joined to Verbs, or sometimes to Nouns, as, venit ad urbem, *he comes to the city*; lupus inter oves, *a wolf among sheep*.

The Conjunction *joins together* words or sentences, as, Romulus et Remus, *Romulus and Remus*.

The Interjection is an exclamation, as, heu, *alas!*