KARMA, AND OTHER STORIES & ESSAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649088676

Karma, and other stories & essays by Lafcadio Hearn

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LAFCADIO HEARN

KARMA, AND OTHER STORIES & ESSAYS

Trieste

KARMA * * * AND OTHER STORIES & ESSAYS * * BY LAFCADIO HEARN

THE HARRAP LIBRARY

KARMA AND OTHER STORIES & ESSAYS & * *



LONDON: GEORGE G. HARRAP & CO. LTD. 2-3 PORTSMOUTH ST. KINGSWAY AND AT SYDNEY - - -

EDITOR'S NOTE

HE stories and articles by Lafcadio Hearn in this volume are now collected in book form for the first time. They rank with his best work. The opening story, "Karma," is the most personal product from Hearn's pen, as he rarely took the public into his confidence. No doubt the ideal love described in this great tale was an experience of his own. The story originally appeared in *Lippincott's Magazine* for May, 1890.

"A Ghost"—a beautiful prose-poem—appeared in *Harper's Magazine* for December, 1889.

"The First Muezzin" was a work of great labour and love. In his letters to H. E. Krehbiel he makes numerous references to "The First Muezzin." It appeared in the New Orleans *Times-Democrat* in 1884. The sketch was considered to be lost to the world. I inquired from Mr Krehbiel about it; he discovered it in a scrap-book, which he kindly placed at my disposal.

"China and the Western World" appeared in the Atlantic Monthly for April, 1896. This article shows a keen insight into

7

KARMA & OTHER STORIES

international relations, and is particularly timely to-day.

I wish to thank Captain Mitchell Mc-Donald, Hearn's friend and literary executor, for permission to reprint "Karma" and the four tales which complete this collection. I also wish to thank on behalf of Captain McDonald Messrs Harper Brothers for permission to include "A Ghost" in the present volume, and the Atlantic Monthly Publishing Company for permission to include "China and the Western World."

ALBERT MORDELL

CONTENTS

KARMA	13
A GHOST	63
THE FIRST MUEZZIN	77
CHINA AND THE WESTERN WORLD	117
CHIN-CHIN KOBAKAMA	173
THE GOBLIN-SPIDER	183
THE OLD WOMAN WHO LOST HER DUMPLING	189
THE BOY WHO DREW CATS	199

9



KARMA