

**THE WIDE AWAKE
THIRD READER**

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The Wide Awake Third Reader by Clara Murray

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CLARA MURRAY

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THIRD READER**

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THE CHILDREN SCRUB THEIR WOODEN SHOES.
(From "Dutch Children.")

THE WIDE AWAKE THIRD READER

Etta ^{BY} A. McDonald
CLARA MURRAY pseud.

AUTHOR OF "THE WIDE AWAKE PRIMER," "THE WIDE AWAKE FIRST
READER," "THE WIDE AWAKE SECOND READER," ETC.



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PREFACE

In this, the third reader of the series, great care has been taken, not only in selecting material suited to the needs and ability of the pupil, but also to arrange the selections so that he may develop the habit of acquiring interesting facts as he reads.

In the first two grades the children need to learn the mechanics of reading, — the recognition of words, the ability to find out *new* words for themselves by means of phonics, correct pronunciation, enunciation, inflection, expression, etc., but in this grade especial stress may be laid on *learning by reading*, — getting the fact and remembering it. This prepares the pupil for the actual work of studying, when he is given a book and asked for the first time to “learn the lessons.” The questions at the end of many of the lessons should be read and answered by the pupil after he has read the selection. His answers should be thoughtfully prepared and correctly stated.

Especial attention is called to the fact that the selections in this book are almost exclusively copyrighted material, and have never been and cannot be used in other series of readers. This avoids the tiresome repetition of stories, read first in one book and then again and again in others.

Many of the selections are valuable from a literary standpoint, and the pupils will read with real enjoyment stories by Laura Richards, Mary E. Wilkins, Anna von Rydingsvård, Helen Hunt Jackson, and other authors, noted for their skill in writing stories for children.

The selections which deal especially with child life and interests in other countries will broaden the child's view of the world, prepare him for the study of geography, and help him to be a wide awake child, just the child whom this Wide Awake Series is intended to develop.

The selections, "Little Grandmother's Shoes," "Children of a Sunny Land," "The Little Plant," "The Little Goatherds," "Great-Great-Grandma's Christmas in England," "The Whipping Boy," "The Christmas Spruce Tree," "The Eve of St. Nicholas," "The Little Turkeys," "The Children of Armenia," "Ahmow, — the Wolf," "The Emperor and the Peasant," and "The Christmas Monks," are used by arrangement with the Lothrop, Lee and Shepard Company.

CONTENTS

	PAGE
ALL THE CHILDREN OF ALL THE WORLD	9
THE SONG SPARROW'S WORK <i>Etta Austin Blaisdell</i>	15
DUTCH CHILDREN	20
A LITTLE DUTCH GIRL <i>Edith Colby Banfield</i>	25
THE GREAT FEAST <i>Laura E. Richards</i>	26
LITTLE GRANDMOTHER'S SHOES	30
LITTLE - FOLK LAND <i>Edith Colby Banfield</i>	33
CHILDREN OF A SUNNY LAND	
A STRANGE MILK WAGON	35
A RIDE IN A CHAIR	36
THE CARNIVAL	39
THE LITTLE PLANT <i>Anna von Rydingsvärd</i>	42
TWO WAYS <i>Laura E. Richards</i>	44
A SONG IN THE WOODS <i>Louise C. Moulton</i>	46
HOW THE CORN GREW <i>Julia Dalrymple</i>	47
"DO YOU KNOW?" <i>Edith Colby Banfield</i>	51
THE LITTLE GOATHERDS	52
SWISS CHILDREN	56
LULLABY - LAND <i>Edith Colby Banfield</i>	60
THE STONE BLOCKS <i>Laura E. Richards</i>	61
GREAT - GREAT - GRANDMA'S CHRISTMAS IN ENGLAND	63
THE WHIPPING BOY	69
THE CHRISTMAS SPRUCE TREE <i>Anna von Rydingsvärd</i>	72
A ROSE <i>Emily Dickinson</i>	76