

**GILES COREY,
YEOMAN: A
PLAY; PP.1-106**

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Giles Corey, Yeoman: A Play; pp.1-106 by Mary E. Wilkins

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MARY E. WILKINS

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[Page 98

"FATHER ! FATHER !"

NO

GILES COREY, YEOMAN

A Play



BY

MARY E. (WILKINS)

Mary E. Wilkins

ILLUSTRATED



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ILLUSTRATIONS

"FATHER! FATHER!"	<i>Frontispiece</i>
"THIS IS NO COURTING NIGHT"	<i>Faces p. 27</i>
"HEY, BLACK CAT; HEY, MY PRETTY BLACK CAT"	" 26
"THERE IS A FLOCK OF YEL- LOW-BIRDS AROUND HER HEAD"	" 46

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and financial management. The text notes that without reliable records, it is difficult to track the flow of funds and ensure that resources are being used effectively and efficiently.

2. The second part of the document addresses the challenges associated with data collection and analysis. It highlights that gathering accurate and timely data can be a complex task, often requiring the coordination of multiple departments and the use of various data sources. The text also discusses the importance of ensuring the quality and integrity of the data collected, as well as the need for appropriate statistical methods to analyze the information and draw meaningful conclusions.

3. The third part of the document focuses on the role of technology in improving data management and analysis. It discusses how modern information systems and software tools can help streamline data collection, storage, and processing, thereby reducing the risk of errors and increasing the efficiency of the data management process. The text also touches upon the importance of ensuring that these systems are secure and that data is protected from unauthorized access or loss.

4. The fourth part of the document discusses the importance of training and capacity building for staff involved in data management and analysis. It emphasizes that having well-trained personnel is crucial for ensuring the accuracy and reliability of the data and for making the most effective use of the available information. The text suggests that regular training and professional development opportunities should be provided to staff to keep them up-to-date on the latest techniques and technologies in the field.

5. The fifth part of the document concludes by summarizing the key points discussed and reiterating the importance of a comprehensive and integrated approach to data management and analysis. It stresses that by following best practices and investing in the necessary resources and training, organizations can significantly improve their ability to collect, manage, and analyze data, leading to better decision-making and more effective outcomes.

GILES COREY, YEOMAN.

CAST OF CHARACTERS.

GILES COREY.

PAUL BAYLEY, *Olive Corey's lover.*

SAMUEL PARRIS, *minister in Salem Village.*

JOHN HATHORNE, } *magistrates.*

JONATHAN CURWIN, }

OLIVE COREY, *Giles Corey's daughter.*

MARTHA COREY, *Giles Corey's wife.*

ANN HUTCHINS, *Olive's friend and one of the Afflicted Girls.*

WIDOW LUNDY HUTCHINS, *Ann's mother.*

PHOENIX MORSE, *little orphan girl, niece to Martha Corey.*

MERCY LEWIS, *one of the Afflicted Girls.*

NANCY FOX, *an old serving-woman in Giles Corey's house.*

Afflicted Girls, Constables, Marshal, People of Salem Village, Messengers, etc.

ACT I.

SCENE I.—*Salem Village. Living-room in Giles Corey's house. Olive Corey is spinning. Nancy Fox, the old servant, sits in the fireplace paring apples. Little Phœbe Morse, on a stool beside her, is knitting a stocking.*

Phœbe (starting). What is that? Oh, Olive, what is that?

Nancy. Yes, what is that? Massy, what a clatter!

Olive (spinning). I heard naught. Be not so foolish, child. And you, Nancy, be of a surety old enough to know better.

Nancy. I trow there was a clatter in the chimbly. There 'tis again! Massy, what a screech!

Phœbe (running to Olive and clinging to her). Oh, Olive, what is it? what is it? Don't let it catch me. Oh, Olive!

Olive. I tell you 'twas naught.