

**POEMS,  
PP. 1-202**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649673674

Poems, pp. 1-202 by Matthew Arnold

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**MATTHEW ARNOLD**

**POEMS,  
PP. 1-202**

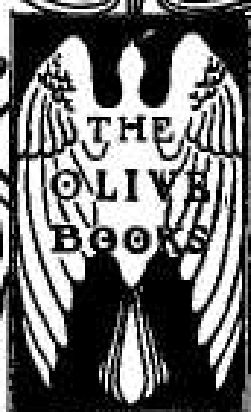


# POEMS



*From a Photograph by the London Stereoscopic and  
Photographic Company, Ltd.*

POEMS  
BY  
MATTHEW ARNOLD



GEORGE ROUTLEDGE & SONS, LIMITED





P O E M S

BY

MATTHEW ARNOLD



A NEW EDITION

LONDON

GEORGE ROUTLEDGE & SONS, LIMITED

BROADWAY, LUDGATE HILL

1896

828  
A757  
1896a

✓ 11/12  
L.H.  
... ..  
(4/21/61)  
2-21-65  
541698-291

## PREFACE

IN two small volumes of poems, published anonymously, one in 1849, the other in 1852, many of the poems which compose the present volume have already appeared. The rest are now published for the first time.

I have, in the present collection, omitted the poem from which the volume published in 1852 took its title. I have done so, not because the subject of it was a Sicilian Greek born between two and three thousand years ago, although many persons would think this a sufficient reason. Neither have I done so because I had, in my own opinion, failed in the delineation which I intended to effect. I intended to delineate the feelings of one of the last of the Greek religious philosophers, one of the family of Orpheus and Musæus, having survived his fellows, living on into a time when the habits of Greek thought and feeling had begun