

**STORY-LAND
DRAMATIC READER**

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Story-Land Dramatic Reader by Catherine T. Bryce

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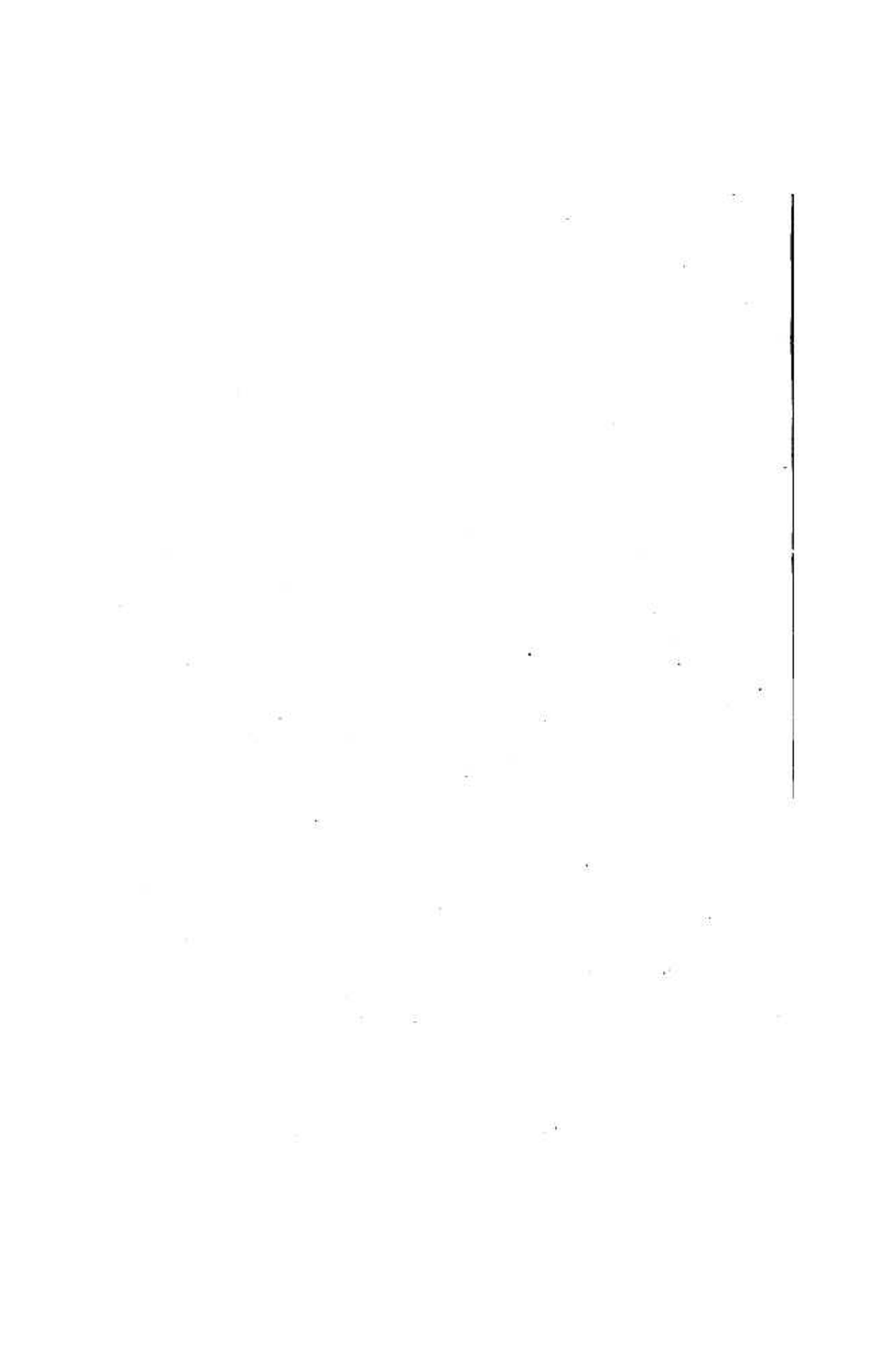
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CATHERINE T. BRYCE

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DRAMATIC READER**

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BY

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PREFACE.

SOME of the stories in this book have been known in narrative form to generations of American boys and girls. Others have been known and loved by many more generations of children in far-off lands and times. They have been gathered from the child lore of the world.

In an effort to appeal to the many different interests found in the average class, a great variety of story types has been included in this little book. Some of the stories belong to the more primitive, the simplest, form of folk-tales, others are more complex in thought and plot. None are beyond third-year children. Every story has been dramatized, read, and retold by the pupils in several schools. The simpler stories are to be read and passed over. Some of the others may well be worked over and presented as finished plays in the school-room or for more formal entertainments.

While it is not necessary that all the stories be dramatized, it is suggested that, before read-

PREFACE.

ing, the teacher tell some of the stories and allow the children to dramatize them. The intelligent, expressive reading following such dramatization will prove to the teacher the value of the work.

Some suggestions for dramatization are given at the back of the book.

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