GERMAN COMPOSITION: WITH NOTES AND VOCABULARY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649417674

German Composition: With Notes and Vocabulary by E. C. Wesselhoeft

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

E. C. WESSELHOEFT

GERMAN COMPOSITION: WITH NOTES AND VOCABULARY



beath's Modern Language Beries

GERMAN COMPOSITION

WITH NOTES AND VOCABULARY

BY

E. C. WESSELHOEFT, A.M.

INSTRUCTOR IN GERMAN IN THE UNIVERSITY OF PREMISULVANIA

BOSTON, U.S.A.

D. C. HEATH & CO., PUBLISHERS
1902

F. du . T 1719.02. 835

DE EASON DE SAM BERLIN COLLEGE LIBRARY JAN. 30, 1925

> COPYRIGHT, 1902, By D. C. HEATH & Co.

> > PRINTED IN UNITED STATES OF AMERICA

PREFACE.

--+---

This book of German Composition is intended for students who have mastered the inflections of the German grammar, and have had some practice in translating easy English sentences into German. It is divided into two parts: Part I. containing selections with independent clauses only; Part II selections with principal and dependent clauses. The introductory remarks preceding each part refer chiefly to the position of the verb in German. With more advanced students Part II can be used independently of Part I.

The notes, especially in Part I, are intended to help the beginner to avoid those mistakes which experience has taught constantly recur in the class-room. As much as possible lexical matter has been confined to the Vocabulary. No effort has been spared to make this complete.

The simple style of every-day speech has been preserved throughout the selections, words of unusual occurrence having been intentionally avoided. It need hardly be said that the selections have been made not for their literary value, but rather with a view to securing variety of vocabulary and avoiding difficulties which would only confuse the beginner.

The exercises have been made of nearly equal length,

those of Part II however, being somewhat longer than those of Part I. Longer selections have been divided into sections, and all the material has been arranged, as far as possible, in the order of difficulty.

For many useful corrections and suggestions the editor is indebted to Professor M. D. Learned and Assistant Professor D. B. Shumway, both of the University of Pennsylvania, Mr. A. A. Fischer of the Protestant Episcopal Academy, and for a careful reading of the whole book to Dr. O. Plate of the West Point Military Academy.

E. C. WESSELHOEFT.

UNIVERSITY OF PENNSYLVANIA, January 1902.

CONTENTS.

	P	AR	T I,	INDE	PE.	NDE	ИТ	CLA	USE	S.		
Introdu	icto	DV.	Remar	KS ON	тн	r Po	SITIO	W O	e THE	Ver	PAG	0
*******	450 674	35 50000	EPENDE		11110		0.000	951.000			7	
SELECTION	ONS	FOR	TRAN	SLATIC	N W	тн	INDE	PEND	ENT C	LAUS	KS	7
1.	Th	e lar	ne Begg	ar .	10000		2011/190	1000000		-	. 8	•
2.			ommenc		Ona	rrel?	3.7		56	\$,
3-			oden Le			12	222	019	30	<u> </u>	5 3	2
4.			w Town				0.00	0.000		-		9
5.			t-catche	5 TO 10 TO 1	amel	n .		1000	- 13	7.		9
6.			ч	"	**		ontinu	red)	1.5	8	•	
7.	64		**	**	44	100	44	-	100		: i	
8.							4		•00		. 1	
9.	**		**	44	14				•	•		
10.	-		46	pr .	**	100	nclus	(not		*	. 1	7
	Th	n Da	escriptio		0.00250	100	MICIUS			•	. 1	Ξ
11.		Lette			•0	*		30.4		•	. I	۰
12.	TA .	**	55 07	nued)	•		3	89	1.70	•	. 1	
13.		**	Cont	nuea	*	*		•		•	. 1	
14.	**		2000000			(*)		200			. 1	•
15.	"		(conc	lusion)	•		*	0.5	0.00	•	. 1	8
PAR	T I	II,	DEPE						AND	INI	Œ-	
			PE	NDE	NT	CLA	USI	ES.				
INTRODU			REMARI ENDENT						THE	VEE		
									•	•	. 2	1
			final P			erb i	n Dej	pende	nt Cla	ases	. 2	3
		2000355	g Conju	actions		•			(.)		. 2.	•
Rela	tina	Clar	uses .		200	9.7		-	90400		. 21	6
200000000000000000000000000000000000000			ry of Ve	300	3.33			2.5		•	. 2	

CONTENTS

0.5								00.00					
								Same Control					PAGE
SE	LECTI			200000		ION W	ITH	DEP	ENDR	NT A	MD	INDE-	
		PEND	ENT C	LAUS	ES	¥10	*						31
	16.	Exe	rcise wi	th D	epe	ndent a	nd I	ndepe	ndent	Clau	563		31
	17.	Exe	rcise wi	th R	elat	ive Clar	1868		36				32
	18.	The	Horses	shoe	0.0	500	•37	30	(A)	206			33
	19.	Thre	e Asse	s			•						33
	20.	The	Merch	ant a	nd I	is Don	key	9 8		16			34
	21.	The	Shoem	aker	and	the Ph	ysici	an		3%	2.0		35
35	22.	Who	shall	Ride	?	59		*1		200	٠		36
	23.	The	Sorrow	s of	an (ld Wo	man						37
	24.	Kan	nitvers	tan			•						38
	25.		64	(cont	inued)		*			20	S #82	39
	26.		14	(con	dusion)							40
	27.	The	wise Je	adge									41
	28.	Lett	er of a	Gen	nan	School	ю						42
	29.	4		**		44	- 5%	(conc	lusion	1)			43
	30.	The	Right !	Eye	or th	e Left	. 5	•					44
	31.	AT	hreat										45
	32.	The	Peasan	t and	l his	Son	•						45
	33.	The	travelli	ng S	chol	ar in P	arad	se				8 - 491	46
	34-	41	44		**	4	45	(00	nclus	ion)			47
	35.	The	Prussia	ın De	odge								48
	36.	4	**		4	(concl	nsio	n).					49
	37.	Geor	ge Ster	hens	ion	M.,		(i)	*	2.6			50
	38.	The	Death	of C	apta	in Cool							51
	39-	The	Three	Ring	8	•		83					52
	40.	65	44	4	(0	ontinue	d)	•	360			8 60	52
	41.	44	44	**	(0	onclusi	on)	900		3:0			53
	-				100		(-, 10 T)						360

PART I

INDEPENDENT CLAUSES