

**THE WORLD'S ORATORS: COMPRISING
THE GREAT ORATIONS OF THE WORLD'S
HISTORY WITH INTRODUCTORY
ESSAYS, BIOGRAPHICAL SKETCHES
AND CRITICAL NOTES. VOLUME V**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649753673

The World's Orators: Comprising the Great Orations of the World's History with Introductory Essays, Biographical Sketches and Critical Notes. Volume V by Guy Carleton Lee

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GUY CARLETON LEE

**THE WORLD'S ORATORS: COMPRISING
THE GREAT ORATIONS OF THE WORLD'S
HISTORY WITH INTRODUCTORY
ESSAYS, BIOGRAPHICAL SKETCHES
AND CRITICAL NOTES. VOLUME V**

Daniel Webster Edition

THE WORLD'S ORATORS

Comprising

THE GREAT ORATIONS OF THE
WORLD'S HISTORY

With

Introductory Essays, Biographical Sketches
and Critical Notes

GUY CARLETON LEE, PH.D.
Editor-in-Chief

VOLUME V.
Orators of Modern Europe

G. P. PUTNAM'S SONS
NEW YORK AND LONDON
The Knickerbocker Press
MCMIII

711
914
L
V.5

PREFACE
TO
THE ORATORS OF MODERN EUROPE

THIS volume is devoted to the Oratory of Modern Europe. The subject is of such vast extent and importance that the Editors have been embarrassed by the wealth of available material. They have, however, striven to present such examples as best illustrate the development of oratorical art in Continental Europe in the period extending from the French Revolution to contemporary times.

The orations have been selected with a view to the illustration of the oratory of the Latin and Teutonic peoples considered as races rather than as subdivided nations. The limitation of space has caused the omission of several orators valuable for the beauty of their diction, but the general style in which they spoke is thought to be most thoroughly exemplified by the expositions given.

The volume is exclusively devoted to secular oratory and to the political and academic orations of men no longer living. It is hoped to devote a succeeding volume to the pulpit oratory of Modern Europe.

The Editor-in-Chief acknowledges the valuable assistance of John R. Larus, who has coöperated in the translation of the great speeches of the French orators, as well as the efficient aid of Joseph C. Ayer, who has assisted in turning into English the examples from the German orators. In this connection the Editor-in-Chief desires to point out the fact that the contents of this volume, a few pages only excepted, have been especially translated for this series. In the orations of the Revolutionary period in France we have, by permission, availed ourselves of the French texts in the work *The Orators of the French Revolution*. This is edited by Professor H. Morse Stephens of Cornell University and published by the Macmillan Co.

G. C. L.

HISTORICAL DEPARTMENT,
JOHNS HOPKINS UNIVERSITY,
1899.





CONTENTS

	PAGE
<i>Preface</i>	v
<i>Introductory Essay</i>	
<i>The Oratory of Modern Europe</i>	1
<i>Honoré Gabriel Riqueti, Comte de Mirabeau</i>	
<i>Introduction</i>	21
<i>The Insurrection of October 5th</i>	23
<i>Pierre Victorien Vergniaud</i>	
<i>Introduction</i>	43
<i>The Situation of France</i>	45
<i>Jean Baptiste Louvet</i>	
<i>Introduction</i>	73
<i>Accusation of Robespierre</i>	75
<i>Maximilien Marie Isidore de Robespierre</i>	
<i>Introduction</i>	97
<i>Against Granting the King a Trial</i>	99
<i>Armand Gensonné</i>	
<i>Introduction</i>	113
<i>The Judgment of Louis XVI.</i>	115

	PAGE
<i>Marguerite Élie Guadet</i>	
<i>Introduction</i>	133
<i>On Maintaining the Constitution</i>	135
<i>Georges Jacques Danton</i>	
<i>Introduction</i>	139
<i>The Disasters of the Frontier</i>	141
<i>The Establishment of a Revolutionary Tribunal</i>	145
<i>Bertrand Barère</i>	
<i>Introduction</i>	151
<i>Report on the "Vengeur"</i>	153
<i>Napoleon Bonaparte</i>	
<i>Introduction</i>	165
<i>To the Army of Italy</i>	167
<i>Address after Austerlitz</i>	169
<i>Farewell to the Old Guard</i>	171
<i>Johann Gottlieb Fichte</i>	
<i>Introduction</i>	173
<i>The People and the Fatherland</i>	175
<i>François René, Vicomte de Chateaubriand</i>	
<i>Introduction</i>	203
<i>Against the Monarchy of July</i>	205
<i>Alphonse Marie Louis de Prat de Lamartine</i>	
<i>Introduction</i>	213
<i>The Revolution</i>	215
<i>Louis Kossuth</i>	
<i>Introduction</i>	219
<i>The Present Weakness of Despotism</i>	221

Contents

ix

Giuseppe Mazzini

PAGE

Introduction 237

The Martyrs of Cosenza 239

Victor Marie Hugo

Introduction 251

The Death Penalty 253

Léon Gambetta

Introduction 257

To the Alsatians 259

Emilio Castelar

Introduction 265

The Candidature of Amadeus 267

Otto Eduard Leopold, Fürst von Bismarck

Introduction 321

The Canossa Speech 323

The Responsibility of the Imperial Chancellor . 331



