

**AN DUANAIRE: CO-THIONAL ÛR
DE ÓRDH'AIN, DE DHUANAGAN,
ETC. (NACH ROBH RIABH ROIMHE
'AN CLÒ.): IAR AN CUR CRUINN**

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An duanaire: co-thional ùr de órdh'ain, de dhanagan, etc. (nach robh riabh roimhe 'an clò): iar
àn cur cruinn by Dòmhnall Mac-Mhuirrich

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DÒMHNUL MAC-MHUIRRICH

**AN DUANAIRE: CO-THIONAL ÙR
DE ÓRDH'AIN, DE DHUANAGAN,
ETC. (NACH ROBH RIABH ROIMHE
'AN CLÒ.): IAR AN CUR CRUINN**

AN DUANAIRE:

A NEW COLLECTION

OF

Gaelic Songs and Poems,

NEVER BEFORE PRINTED.

BY

DONALD MACPHERSON.



Edinburgh:

MACLACHLAN & STEWART,

64 SOUTH BRIDGE.

1868.

AN DUANAIRE:

CO-THIONAL ÙR DE

DH-ÓRAIN, DE DHUANAGAN, ETC.

(NACH ROBH EADH BOIMHE 'AN CLÒ.)

IAR ÀN CUR CRUINN

LE

DÒMHNALL MAC-MHUIRICH,

DÙN-EIDIN:

MAC LACHUINN AGUS AN STUÀRTACH.

1868.



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THA. M. A' CUR.

AN DUANAIRE.

TO BUIDEAN HO CHRYN-CHRYSTHIL.

TURTAIRNA CREUAIRIDH, FLATH CHRYN-MHÓIDH,

ATH CHRYN-TRADHA CHRYN-CHATAIC.

AGUS.

MAI, A' = FÓGRACH GACH OISE.

AS T-AGS TRIATH CHRYMACH BUI.

A' =

TRADHÉ STRAUSAMHÚIT.

MAI = CASN CHRYNS-CHRYN = CHRYMACH.

DOMENILL MAC-MILLICHA.

P R E F A C E.

Most of the pieces contained in the following collection were taken down some time ago in the Braes of Lochaber. Several of them are of a pretty old date, and a few are illustrative of manners and customs, and are couched in pure, idiomatic language, without a single expression calculated to offend the most delicate ear. At the request of several gentlemen, particularly that distinguished Celtic scholar and patron of Gaelic literature, the Rev. Dr Thomas M'Lauchlan, Edinburgh, the writer was induced to prepare them for the press; and the well-known firm of Messrs MacLachlan & Stewart undertook to publish them.

In the orthography and syntax the writer naturally followed his quondam teacher, Mr James Munro, author of the Gaelic Grammar, &c., &c., &c.

The title of the book, "An Duinnire," was suggested by a passage and note in that invaluable work, The Dean of Lismore's Book, so ably