

**RECOLLECTIONS OF
SEVEN YEARS RESIDENCE
AT THE MAURITIUS: OR
ISLE OF FRANCE**

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Recollections of Seven Years Residence at the Mauritius: Or Isle of France by Alfred Bartram

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ALFRED BARTRAM

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RECOLLECTIONS
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OF
SEVEN YEARS RESIDENCE
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OR
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BY A LADY.

LONDON:
JAMES CAWTHORN, COCKSPUR-STREET.

1830.

G.D.V.

OFTEN have I taken up the pen to arrange my "Recollections of Seven Years' Residence at the Mauritius," connecting them with some Anecdotes of the many long Voyages, which it has been my lot to perform, considering that such a narrative would be interesting to my children in future years, when they would naturally wish to have some description of the scenes in which their early childhood was passed, and where one of them first drew breath.

When the idea of offering these Recollections to the public first was pre-

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sented to my mind, the thought of how indifferent the world must be about what I have to say, and the fear of being charged with vanity and presumption, in coming forward as an Author, chilled my hopes, and nearly caused me to relinquish the design entirely.

On further consideration, however, it occurred to me that the Narrative of a Mother to her orphan Daughters, must be too sacred for many, to meet with universal disdain, and I determined to lay it before the public.

It may indeed be rejected, as unworthy of notice: the same fate often attends other kind of goods, which are

offered for sale in the market or bazaar, without disgrace attaching to those who offer them.

Why should I blush at thus openly stating the object of my publication?—When persons in affluence become Authors, on speculation, why should the unfortunate be ashamed of laying out their literary small wares for sale?

This little Work does not pretend to afford information on all points connected with the Mauritius, or to be a regular history of the Island; but such as it is, I venture to bring it before the public, appealing to the kind feelings of British hearts.

Whatever neglect these "Recollections may meet with from the world, they, at least, cannot fail to interest *two* readers, as long as Heaven shall preserve the dear objects to whom I dedicate them—to my beloved daughters, ELLEN and MARY—as a memorial of affection from their

MOTHER.

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