

# **MEMORIALS OF MANY SCENES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649278671

Memorials of many scenes by Richard Monckton Milnes

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**RICHARD MONCKTON MILNES**

**MEMORIALS OF  
MANY SCENES**



Joseph Henry Nutton

July 1850

MEMORIALS OF MANY SCENES.

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MEMORIALS OF MANY SCENES.

BY

RICHARD MONCKTON MILNES.

1st Baron Houghton

A NEW EDITION.

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LONDON:  
EDWARD MOXON, DOVER STREET.

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TO

CONNOP THIRLWALL,

LORD BISHOP OF ST. DAVID'S,

THESE MEMORIALS OF MANY SCENES

ARE DEDICATED

BY

HIS GRATEFUL PUPIL AND ATTACHED FRIEND,

## PREFACE.

---

ALFRED TENNYSON, my contemporary and friend, has enjoined some brother Poet—

“To learn to write his random rhymes  
Ere they be half-forgotten,  
Nor add and alter many times  
Till all be ripe and rotten”—

and, acting on the latter part of this advice (as I have done, perhaps too frequently, on the former), I republish with very little alteration the poems, whose composition was so pleasant a labour to me in travelling through, or sojourning in, the bright countries of the South of Europe, and which, under other titles, have already been offered to the sympathy of other wayfarers.

The “*Memorials of a Tour in Greece*” were published ten years ago; and thus, though chargeable with the inaccuracies of an inexperienced writer, they were so far nearer the source of the classical associations of educated youth, and so far likely to be impregnate with a purer and stronger feeling of the worth and interest of that country and its history, than



is perhaps compatible with the diversified studies and expanding objects of maturer years.

The Italian poems express a very different tone of thought, and one which a short time ago could have hoped for little sympathy in this country. Now, indeed, I may expect more fellow-worshippers in St. Peter's than in the Parthenon; and if I have since been enabled, by additional research and freer speculation, to realise a more perfect Catholicity, I can only plead the influence that the ancient centre of so much faith and so much power exercised over my imagination, and the conviction that the impression thus made was, on the whole, salutary and truthful.

The "Other Scenes" have been recorded as they presented themselves to my mind—some of them long ago—some almost yesterday; they take the low position of Occasional Poems, and can only acquire an interest from something beside and beyond themselves; in the present abundance of excellent and interesting poetry, they would hardly have been for the first time obtruded on the public; but some of them may, by this time, have found friends who would be glad to see them again.

LONDON,

July, 1844.

## CONTENTS

	PAGE
THE SENSE OF TRAVEL . . . . .	1
THE WILD . . . . .	7
CORFU . . . . .	11
A DREAM OF SAPPHO . . . . .	14
THE RETURN OF ULYSSES . . . . .	22
GRECIAN SUNSET . . . . .	25
A GRECIAN THUNDER-STORM . . . . .	26
THE SULLOT TO THE FRANK . . . . .	27
TEMPE . . . . .	34
OLYMPUS . . . . .	37
A VISION OF THE ARGONAUTS . . . . .	40
THE SPARTANS AT THERMOPILE . . . . .	48
THE MAID OF RHAMNUS . . . . .	52
GREEK RELIGION . . . . .	53
MARATHON . . . . .	59
THE CONCENTRATION OF ATHENS . . . . .	60

	PAGE
PELASGIAN AND CYCLOPEAN WALLS . . . . .	61
WRITTEN AT MYCENÆ . . . . .	63
ON A GROTTA AND WARM SPRING AT THE HEAD OF THE GULF OF LEPANTO . . . . .	64
CORINTH . . . . .	65
MODERN GREECE . . . . .	66
AN ITALIAN TO ITALY . . . . .	73
WRITTEN IN PETRARCH'S HOUSE AT ARQUA . . . . .	78
FEELINGS EXCITED BY SOME MILITARY MANŒUVRES AT VERONA . . . . .	79
MEDITATIVE FRAGMENTS, ON VENICE . . . . .	80
THE VENETIAN SERENADE . . . . .	93
FROM GÖTHE . . . . .	94
A DREAM IN A GONDOLA . . . . .	95
ON THE MAD-HOUSE AT VENICE . . . . .	99
TO — — —. WRITTEN AT VENICE . . . . .	100
ODE TO THE MOON OF THE SOUTH . . . . .	106
PICTURES IN VERSE . . . . .	113
THE MARTYRDOM OF ST. CHRISTINA . . . . .	115
JESUS AND JOHN CONTENDING FOR THE CROSS . . . . .	118
CHRIST'S DESCENT INTO PURGATORY . . . . .	121
TO GIOVANNI BELLINI . . . . .	122
TO RAFFAEL . . . . .	123
THE IMMORTALITY OF ROME . . . . .	124
THE PAPAL BENEDICTION . . . . .	128