

**JOURNALISTIC LONDON.
BEING A SERIES OF
SKETCHES OF FAMOUS PENS
AND PAPERS OF THE DAY**

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Journalistic London. Being a series of sketches of famous pens and papers of the day by Joseph Hatton

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JOSEPH HATTON

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BEING

A SERIES OF SKETCHES

OF

FAMOUS PENS AND PAPERS OF
THE DAY.

By JOSEPH HATTON.

PROFUSELY ILLUSTRATED WITH ENGRAVINGS FROM DRAWINGS
BY M. W. RIDLEY;

TOGETHER WITH MANY ORIGINAL PORTRAITS OF DISTINGUISHED EDITORS,
AND WRITERS FOR THE PRESS.

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JOURNALISTIC LONDON.

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I.



HUNDRED years ago, Fleet Street was the most picturesque, as it is still the most characteristic, of London thoroughfares. In the earliest days of George the Third, Temple Bar was the portal of an avenue of many-gabled houses, from which swung trade signs of innumerable variety. There were Saracens' Heads and Golden Keys, Red Lions and Blue Boars, Bibles and Crowns and Mitres. By day they made a brave show of colour. At night they creaked and groaned a chorus of strange accompaniment to the