

**KISMET: AN
"ARABIAN KNIGHT"
IN THREE ACTS**

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Kismet: An "Arabian Knight" in Three Acts by Edward Knoblock

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EDWARD KNOBLOCK

**KISMET: AN
"ARABIAN KNIGHT"
IN THREE ACTS**

KISMET

An "Arabian Knight"
In Three Acts

By

EDWARD KNOBLOCK

*Author of "My Lady's Dress," "Marie Odile,"
"Milestones," "Paganini," "Mouse,"
"Fawn," "Headmaster," etc.*



BOSTON
WALTER H. BAKER COMPANY

1922

DAL 2073.5.11



Minot Friend

KISMET

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To the memory of
RICHARD BURTON

*One of the greatest of Englishmen and one
of the least understood ; without
whom this play never could
have been written*

CHARACTERS
(In order of their appearance)

MEN

HAJJ
THE MUEZZIN
THE IMAM MAHMUD
A MUFTI
THE GUIDE NASIR
THE SHEIKH JAWAN
THE BEGGAR KASIM
AMRU } Shopkeepers
ZAYD }
AMRU'S APPRENTICE
ZAYD'S APPRENTICE
THE CALIPH ABDALLAH
THE WAZIR ABU BAKR
THE WAZIR MANSUR
KAFUR, Mansur's sworder
AFIFE, his secretary
THE CAPTAIN OF THE WATCH
AN ATTENDANT OF MANSUR
A CHAMBERLAIN OF THE CALIPH
A HERALD OF THE CALIPH
A BLIND MAN
A CHINAMAN
THE GAOLER KUTAYT

WOMEN

MARSINAH, Hajj's daughter
NARJIS, her nurse
KABRAH, an old woman
MISKAH, a slave
KUT-AL-KULUB, Mansur's first wife

GUARDS, WAZIRS, DIGNITARIES, COURTIER, SOLDIERS,
EUNUCHS, SHOPKEEPERS, BUYERS, ETC.
WOMEN OF THE HARIM, DANCERS, SLAVES, ETC.

BEFORE THE CURTAIN

THE MAN
THE WOMAN
THE STORY TELLER
THE JUGGLER
THE DANCER

ACT I

MORNING

- SCENE I. A Street before the Mosque of the Carpenters.
II. The Suk (Bazaar Street) of the Tailors.
III. The Courtyard of a poor House.
IV. A Hall in the Wazir Mansur's Mansion.

ACT II

AFTERNOON

- SCENE I. A Hall in the Wazir Mansur's Mansion. (*Same as Act I., Scene IV.*)
II. The Courtyard of a poor House. (*Same as Act I., Scene III.*)
III. The Diwan (Audience Hall) of the Caliph's Palace.
IV. The Prison of the Palace.

ACT III

EVENING

- SCENE I. The Hammam of Mansur's Harim.
II. A Street before the Mosque of the Carpenters.
(*Same as Act I., Scene I.*)

*The scene is laid in the Baghdad of the "Arabian Nights."
The action takes place from morning to night.*