KISMET: AN "ARABIAN KNIGHT" IN THREE ACTS

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Kismet: An "Arabian Knight" in Three Acts by Edward Knoblock

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EDWARD KNOBLOCK

KISMET: AN "ARABIAN KNIGHT" IN THREE ACTS



KISMET

An "Arabian Knight" In Three Acts

By EDWARD KNOBLOCK

Author of "My Lady's Dress," "Marie Odile,"
"Milestones," "Paganini," "Mouse,"
"Fawn," "Headmaster," etc.



BOSTON
WALTER H. BAKER COMPANY
1922

UNL 2045. 5.11



KISMET

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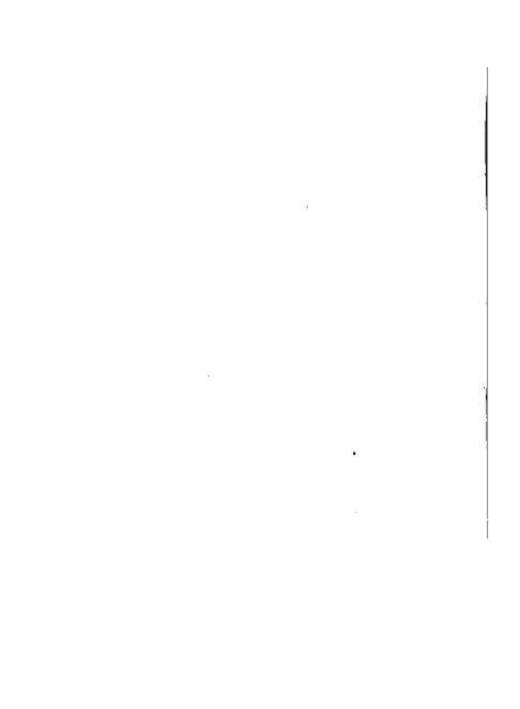
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To the memory of RICHARD BURTON

One of the greatest of Englishmen and one of the least understood; without whom this play never could have been written

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CHARACTERS (In order of their appearance)

MEN

THE MUEZZIN
THE MUEZZIN
THE IMAM MAHMUD
A MUFTI
THE GUIDE NASIR
THE SHEIKH JAWAN
THE BEGGAR KASIM
AMRU S Shopkeepers
AMRU'S APPRENTICE
ZAYD'S APPRENTICE
ZAYD'S APPRENTICE
THE CALIPH ABBALLAH
THE WAZIR ABU BAKE
THE WAZIR MANSUR
KAFUR, MARSUR'S SWOTGET
AFIRE, his secretary
THE CAPTAIN OF THE WATCH
AM ATTENDANT OF MARSUR
A CHAMBERLAIN OF THE CALIPH
A BLIND MAN
A CHINAMAN
THE GAOLER KUTAYT

WOMEN

MARSINAH, Haji's daughter Narjis, her nurse Kabirah, an old woman Miskah, a slave Kut-al-Kulus, Mansur's first wife

GUARDS, WAZIRS, DIGNITABIES, COURTIERS, SOLDIERS, EUNUCHS, SHOPKEEPERS, BUYERS, ETC. WOMEN OF THE HARIM, DANCERS, SLAVES, ETC.

BEFORE THE CURTAIN

THE MAN
THE WOMAN
THE STORY TELLER
THE JUGGLER
THE DANCER

ACT I

MORNING

SCENE I. A Street before the Mosque of the Carpenters.

The Suk (Bazaar Street) of the Tailors.
 The Courtyard of a poor House.
 A Hall in the Wazir Mansur's Mansion.

ACT II

AFTERNOON

- Scene I. A Hall in the Wazir Mansur's Mansion. (Same as Act I., Scene IV.)
 - The Courtyard of a poor House, (Same as Act I., Scene III.)

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- III. The Diwan (Audience Hall) of the Caliph's Palace.
- IV. The Prison of the Palace.

ACT III

EVENING

SCENE I. The Hammam of Mansur's Harim. II. A Street before the Mosque of the Carpenters. (Same as Act I., Scene I.)

The scene is laid in the Baghdad of the "Arabian Nights." The action takes place from morning to night.

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