

**THE WIDE AWAKE
SECOND READER**

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The Wide Awake Second Reader by Clara Murray

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CLARA MURRAY

**THE WIDE AWAKE
SECOND READER**

The Wide Awake Series



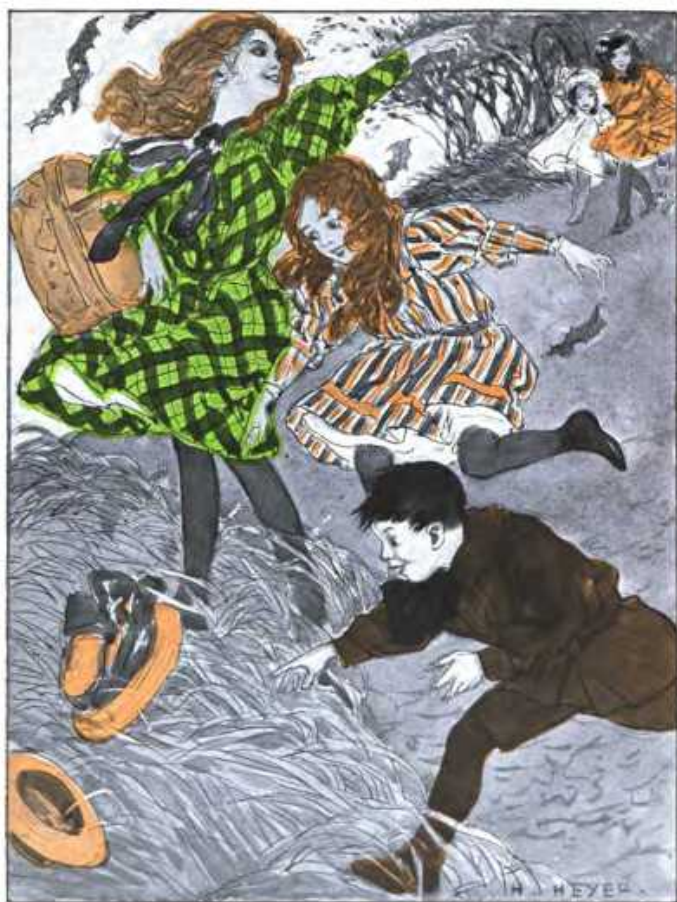
THE WIDE AWAKE PRIMER, 30 cents

THE WIDE AWAKE FIRST READER, 30 cents

THE WIDE AWAKE SECOND READER, 35 cents

THE WIDE AWAKE THIRD READER, 40 cents

THE WIDE AWAKE FOURTH READER, 50 cents



**"THEY LAUGH AND SHOUT AS WEST WIND CATCHES THEIR HATS."
(From "The Wind.")**

THE WIDE AWAKE SECOND READER

BY
Etta H. Mc Donald
CLARA MURRAY *pseud.*

AUTHOR OF "THE WIDE AWAKE PRIMER," "THE
WIDE AWAKE FIRST READER," ETC.



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PREFACE

IN making a reading-book for use in schools it is necessary to keep in mind three important essentials,—first the grading, second the quality, and third the child-interest of the material.

In a Second Reader there is more rapid growth in the vocabulary and a wider range of subject-matter than in the First Reader, but the pupils are still little children, advancing only a step at a time into the wide field of learning, and these steps must be so *graded* as to be short and easy for their little feet. So the lessons must at first be short and simple, and the progression to longer and more difficult work must be slow and steady.

The *quality* of the reading matter must be of the very best in order that the pupils may unconsciously cultivate a taste for good literature. We are fortunate in being able to offer in this book selections from such authors as Susan Coolidge, Laura E. Richards, and Mary E. Wilkins, authors whose stories for children are classics, and who know and interpret delightfully the interests of the little people.

Attention is called to the fact that practically all of the selections in the book are from copyrighted material that is not found in other school readers.

In reading, as in all other branches of study, the pupil must follow the natural order,—first observation, then thought, and then expression. The teacher must lead the pupil to observe accurately, think clearly, and express his thoughts correctly. It is especially important that the pupil should be able to do this before he begins the formal study of geography, and to prepare him for that work simple questions are given at the end of some of the lessons in this book. These he should read and answer without reference to the text.

The selections, "Nanee's Doll," "Story of the Seed Down," "The Birds' Christmas Tree," "The Forest Trees," "The Firefly Song," "The Three Wishes," and "The Pot of Gold," are used by arrangement with the Lothrop, Lee and Shepard Company. Our thanks are due to *The Woman's Home Companion* for permission to use "Two Good-night Verses" by Eleanor C. Hull.

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