THE MUSIC LOVER'S LIBRARY; THE ORCHESTRA AND ORCHESTRAL MUSIC

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The Music Lover's Library; The Orchestra and Orchestral Music by W. J. Henderson

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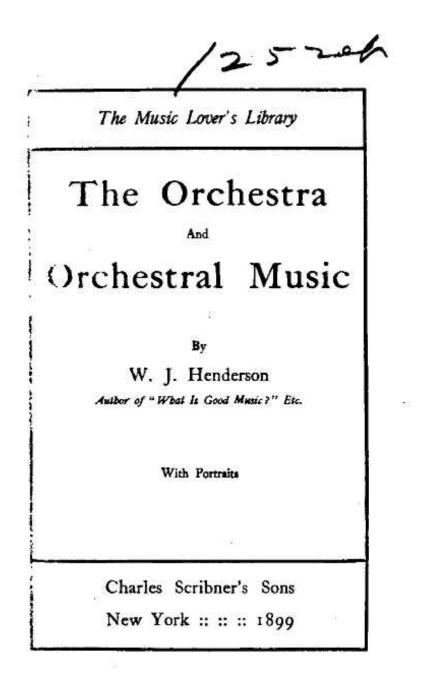
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Philharmonic Society of New York

which has maintained through fifty-seven years its existence as an orchestra devoted to the performance of artistic music

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Preface

"bis is not a text-book. It is not a treatise on instrumentation. It is not written for musicians, nor primarily for students of music, though the latter may find in it information of some value This is simply an attempt to give to to them. music lovers such facts about the modern orchestra as will belp them in assuming an intelligent attitude toward the contemporaneous instrumental body and its performances. The author has endeavored to put before the reader a description of each instrument with an illustration which will enable him to identify its tone when next heard in the delivery of the bassage quoted. Some account of the distinctive nature and functions of the strings, the wood, the brass, and the percussion instruments has been given. With this account go band in band some remarks on the development of methods of scoring. The reader will not find such bistorical matter in any other book with which the present writer is acquainted. Neither will be find anywhere else a history of the

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