

**THE MUSIC LOVER'S
LIBRARY; THE ORCHESTRA
AND ORCHESTRAL MUSIC**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649663668

The Music Lover's Library; The Orchestra and Orchestral Music by W. J. Henderson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.

Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. J. HENDERSON

**THE MUSIC LOVER'S
LIBRARY; THE ORCHESTRA
AND ORCHESTRAL MUSIC**

The Music Lover's Library



BEETHOVEN.

12520h
The Music Lover's Library

The Orchestra
And
Orchestral Music

By
W. J. Henderson
Author of "What Is Good Music?" Etc.

With Portraits

Charles Scribner's Sons
New York :: :: 1899

Mass 335.10

HARVARD UNIVERSITY

JUL 2 1957

EDA KUHN LOEB MUSIC LIBRARY

*Copyright, 1899, by
Charles Scribner's Sons*

Trow Directory
Printing and Bookbinding Company
New York

To the
Philharmonic Society of New York

which has maintained through fifty-seven years its
existence as an orchestra devoted to the
performance of artistic music

350-152

11

12

13

14

15

16

17

18

19

20

21

22

Preface

This is not a text-book. It is not a treatise on instrumentation. It is not written for musicians, nor primarily for students of music, though the latter may find in it information of some value to them. This is simply an attempt to give to music lovers such facts about the modern orchestra as will help them in assuming an intelligent attitude toward the contemporaneous instrumental body and its performances. The author has endeavored to put before the reader a description of each instrument with an illustration which will enable him to identify its tone when next heard in the delivery of the passage quoted. Some account of the distinctive nature and functions of the strings, the wood, the brass, and the percussion instruments has been given. With this account go hand in hand some remarks on the development of methods of scoring. The reader will not find such historical matter in any other book with which the present writer is acquainted. Neither will he find anywhere else a history of the