PHOTOGRAPHIC PRINTING METHODS: A PRACTICAL GUIDE TO THE PROFESSIONAL AND AMATEUR WORKER

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Photographic printing methods: a practical guide to the professional and amateur worker by W. H. Burbank

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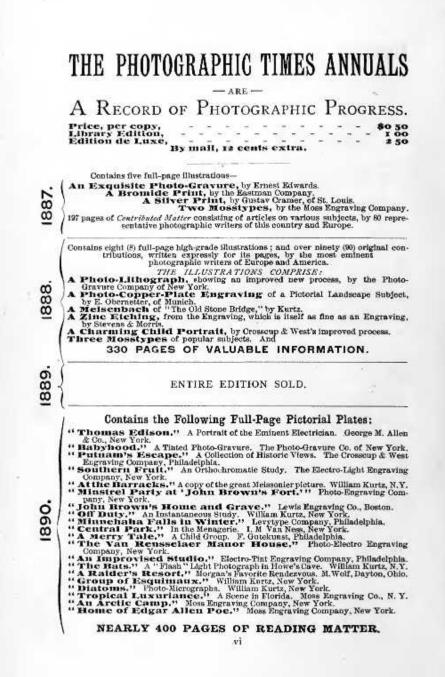
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CYCLOPEDIC INDEX.

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LUBR	лсатоя
	ession-A metal of silvery white color, burns at a comparatively we temperature with extremely actinic and brilliant light
р И С	rescur FLARI LIGHTPure metallic magnesium reduced to fin owder. When blown forcibly through an intensely hot flame i istantaneously consumed and produces a highly actinic light riginally the magnesium powder was mixed with substances evolv gr oxygen, and when ignited produced a similar light
MANG	ANESE—A metal of dusky white or grayish color, very hard and ificult to fuse
is le	1c—The resinous exudation of <i>Pistacia lentiscus</i> , growing on the lands of the Greelan Archipelago, North Africa and Arabia. Yel wish white drops or tears, soluble in alcohol, chloroform, ether and ecoole
5)	LL, S. E.—A native of Ohio, dyer by trade. Embraced daguerreo rping at an early date. Established a studio in Philadelphia, bu migrated to England, where he and his descendants are carrying or lucrative business to the present day. 28
0. 60 81	m.—We find the brothers Harry and Charles R. Meade in possession f a Dagherrean studio in Albany, N, Y, as early as 1842. They paired to New York city a few years later and had the first elegantly and sumptuously fitted up gallery at 282 Broadway, where their pro- uctions stood foremost
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Micro ol tł	oscore—An optical instrument, consisting of a lens or combination f lenses for examining objects which are too minute to be viewed by to oaked eye
MOLE	CULAR-Belonging to, consisting of or residing in molecules
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Mone	CHROME—Of one color
MONB	V ORDERS, INTERNATIONAL 408
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